

DRAM60017 Applied Project 2 (Performance Creation)

Credit Points:	50
Level:	6 (Graduate/Postgraduate)
Dates & Locations:	This subject is not offered in 2014.
Time Commitment:	Contact Hours: 2 hours per week Total Time Commitment: 480 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au
Subject Overview:	<p>The student will work through the year on the preparation, realisation and presentation of a major research project. This project consists of</p> <ul style="list-style-type: none"> # production of an original theatre work or suite of works of approximately 60 minutes duration # a research paper of 8,000 words (max) which acts as an exegesis of the practical project. <p>The production will receive a small budget and some production support. The organisation of the project will however be the responsibility of the student. It will be shown in a public performance season.</p> <p>The theatre work will have a set of research objectives laid out by the student at the outset. The paper will outline the research paradigm being used.</p> <p>The student will receive regular tutorials with a supervisor. There will be seminars in which students present the progress of their work to their fellows, in order to elicit informed critical discussion. There will be a major presentation on the progress of the Project to a panel at the end of Semester 1. Students must satisfy the panel of their progress before they can proceed.</p>
Learning Outcomes:	<p>The objectives of this subject are</p> <ul style="list-style-type: none"> # to extend the student's skills and expertise in the creation of original theatre work and the presentation of a theatrical work to the public; # to provide an opportunity for candidates of proven ability to undertake advanced work and a leadership role as initiator and director of new theatre work; # to develop appropriate skills in the documentation, description and analysis of creative processes and performance; # to make a significant contribution to theatre practice and research in Australia.
Assessment:	Theatre project (60%); research paper of 8,000 words (40%) Assessment will be by two examiners external to the Theatre Department of the Faculty. At least one examiner will have academic experience. The research paper must be completed within 6 weeks of completion of the performance and no less than 4 weeks before the conclusion of the academic year.
Prescribed Texts:	None

Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject the student should be able to:</p> <ul style="list-style-type: none"> # exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to a practising performing artist; # demonstrate capacities for artistic imagination, creativity, transformation and interpretation; # demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication; # demonstrate a flexible and innovative approach to the national and international challenges for the professional visual/performing artist in the 21st century. # work at various levels, both as an individual and as a team member, in a wide variety of performing artistic environments; # contribute to a range of performing arts environments as artistic collaborators and leaders.
Links to further information:	http://www.vca.unimelb.edu.au/dramacourses/