

DRAM60003 Applied Project A (Actor Training)

Credit Points:	12.50
Level:	6 (Graduate/Postgraduate)
Dates & Locations:	This subject is not offered in 2014.
Time Commitment:	Contact Hours: 2 hours per week Total Time Commitment: 120 hours in Semester 1
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au
Subject Overview:	This subject is for students specialising in Actor Training. Artistic project planning, development and realisation of performance projects, building upon the materials of composition from Cross Disciplinary Studies and Discipline Skills. The two Projects to be undertaken in this semester are: 1 teaching a workshop or series of classes, under close staff supervision, or assisting a teacher who will provide them, under guidance, with regular experience of teaching actors; and 2 working as an Assistant Director on a full-length production within the Acting Department of Drama.
Learning Outcomes:	# plan, organise and conduct a training workshop for actors; # learn from constructive feedback from a supervisor in the development of a training program; # demonstrate a working knowledge of the needs of an actor in preparing for performance; # utilise the formal languages of performance as creative tools in developing pedagogical work; # work as support to another director in the realisation of their vision for a text; # demonstrate the ability to document, reflect upon and evaluate creative process.
Assessment:	work on Theatre workshop teaching (40%); work as an Assistant Director (30%); written reflection and documentation, totalling no more than 1500 words (30%) (mid & end of semester); hurdle requirement 80% attendance.
Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Generic Skills:	On completion of the subject students should have developed <ul style="list-style-type: none"># the ability to learn through constructive observation of a master practitioner at work;# the ability to clearly communicate ideas about process and required tasks with others;# the ability to watch the work of others with clarity and patience;# the ability to create a working atmosphere of unconditional positive regard;# the ability to work as a leader, showing initiative and openness.
Links to further information:	http://www.vca.unimelb.edu.au/dramacourses/