

## DRAM60001 Discipline Skills D

<b>Credit Points:</b>	12.50
<b>Level:</b>	6 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2014.
<b>Time Commitment:</b>	Contact Hours: 6 hours per week Total Time Commitment: 120 hours
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Contact:</b>	Faculty of the VCA and Music Student Centre Email: <a href="mailto:vcam-info@unimelb.edu.au">vcam-info@unimelb.edu.au</a> Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: <a href="http://www.vcam.unimelb.edu.au">www.vcam.unimelb.edu.au</a>
<b>Subject Overview:</b>	<p><b>This subject is for students specialising in Actor Training</b></p> <p>The subject examines the process of teaching through theory and practice. It comprises a series of practical workshops and seminar sessions concerned with different aspects of the role of the actor trainer/director particularly in relation to the actor and to dramatic text.</p> <p>Each student will be apprenticed to an acting lecturer and will pursue a particular line of pedagogy. Areas of content include focus upon the various aspects of actor training and pedagogy. There will be ongoing testing of these skills in Scene Laboratories.</p>
<b>Learning Outcomes:</b>	<ul style="list-style-type: none"> <li># begin to articulate a pedagogical philosophy that has at its base the qualities of creativity and experimentation;</li> <li># understand how a coherent kinaesthetic language is instrumental for actor training;</li> <li># demonstrate a practical understanding of the working processes of the actor;</li> <li># demonstrate a practical and theoretical understanding of ways of generating performance from text;</li> <li># utilise the formal languages of performance as creative tools in training an actor;</li> <li># develop a productive working method for the process of creative collaboration;</li> <li># demonstrate the ability to connect imagery and action</li> </ul>
<b>Assessment:</b>	quality of work in critical discussions and practical project tasks (55%); short papers totalling no more than 2500 words, reflecting on aspects of the subject (45%) (mid & end of semester); hurdle requirement 80% attendance.
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>

<b>Generic Skills:</b>	On completion of the subject students should have developed <ul style="list-style-type: none"><li># the ability to create and organise aesthetic material;</li><li># the ability to use a range of research tools and methodologies;</li><li># the ability to solve problems;</li><li># the ability to lead others in the skills of problem solving;</li><li># the ability to interpret and analyse;</li><li># the capacity for critical thinking;</li><li># the ability to work as a leader, showing initiative and openness.</li></ul>
<b>Links to further information:</b>	<a href="http://www.vca.unimelb.edu.au/dramacourses/">http://www.vca.unimelb.edu.au/dramacourses/</a>