

## DRAM30019 Acting Skills 4

<b>Credit Points:</b>	6.25								
<b>Level:</b>	3 (Undergraduate)								
<b>Dates &amp; Locations:</b>	This subject is not offered in 2014.								
<b>Time Commitment:</b>	Contact Hours: 36 Total Time Commitment: Not available								
<b>Prerequisites:</b>	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>DRAM30011 Acting Studies 3</td> <td>Not offered 2014</td> <td>25</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	DRAM30011 Acting Studies 3	Not offered 2014	25
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DRAM30011 Acting Studies 3	Not offered 2014	25							
<b>Corequisites:</b>	None								
<b>Recommended Background Knowledge:</b>	None								
<b>Non Allowed Subjects:</b>	None								
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>								
<b>Contact:</b>	Ms Margot Fenley								
<b>Subject Overview:</b>	<p>In Acting Skills 4, students will develop skills for acting for camera. Working with a range of film and television scripts, students will continue to apply acting processes developed in previous years whilst responding to the particular demands of the medium. Classes will develop the student's understanding of all stages of the process, from audition to shooting and provide the foundation for diversifying employability for a sustaining career. As with all year 3 subjects, a high level of preparation and autonomy is expected, with students exhibiting strong organisational skills and confident application of technical and artistic principles in self-directed work.</p>								
<b>Learning Outcomes:</b>	<p>This subject will:</p> <ul style="list-style-type: none"> <li>• Develop knowledge of technique and terminology required for acting for camera</li> <li>• Develop the ability to apply knowledge in practice</li> <li>• Develop the student's capacity to critically and objectively analyse their own performance on screen and adapt their performance accordingly.</li> <li>• Develop the student's capacity to critically and objectively analyse screen performances of other actors, including classmates and professional performance.</li> <li>• Develop skills in combining technical craft skills with artistic and intuitive choices.</li> </ul>								
<b>Assessment:</b>	<p>Class work evaluation of acting for camera Focusing on achievements against set criteria in areas such as: engagement, developing a methodology, transference of skills into performance, professional attitude and commitment, ability to discuss &amp; give/receive feedback. Week 8. 40% Performance task: presentation of a scene for camera (10 minutes). Week 8. 40% Written: self-assessment of progress based on a journal of classroom experiences, self-directed study and progress towards personal artistic objectives. 500 words equivalent. Week 8. 20%</p>								
<b>Prescribed Texts:</b>	None								
<b>Breadth Options:</b>	This subject is not available as a breadth subject.								

<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completion of this subject students will be able to:</p> <ul style="list-style-type: none"><li>• Demonstrate an enhanced knowledge of the terminology and craft of working with camera.</li><li>• Demonstrate a developing ability to integrate technical and intuitive information to build performances that appear spontaneous and truthful whilst being technically specific.</li><li>• Demonstrate the ability to learn from watching their own performances in playback and put that knowledge into practical use.</li><li>• Demonstrate the ability to utilise constructive feedback and direction.</li><li>• Confidently present prepared work for camera.</li></ul>
<b>Links to further information:</b>	<a href="http://www.vca.unimelb.edu.au/contemporary_music">http://www.vca.unimelb.edu.au/contemporary_music</a>
<b>Related Course(s):</b>	Bachelor of Fine Arts (Music Theatre)