

DRAM30017 Performance Practice 3A

Credit Points:	12.50														
Level:	3 (Undergraduate)														
Dates & Locations:	This subject is not offered in 2014.														
Time Commitment:	Contact Hours: 10 hours per week – Studio workshops Total Time Commitment: 120 Hours														
Prerequisites:	Successful completion of Level 2 BFA Theatre Practice.														
Corequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>DRAM30014 Body and Voice 3A</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>DRAM30012 Acting and Performance Making 3A</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>DRAM30016 Concepts and Creativity 3 (Theatre)</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	DRAM30014 Body and Voice 3A	Semester 1	12.50	DRAM30012 Acting and Performance Making 3A	Semester 1	12.50	DRAM30016 Concepts and Creativity 3 (Theatre)	Semester 1	12.50
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Recommended Background Knowledge:	None														
Non Allowed Subjects:	None														
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>														
Contact:	Mr Robert Walton														
Subject Overview:	<p>This subject is designed to provide three distinct modes of performance practice relevant to the student's emerging professional career. Firstly, the student will participate in an intensive project development workshop that will lead to the creation of concept proposals and supporting materials for a performance they would like to be considered for the festival of new work in Semester 2. Secondly, the student will participate in an acting master class at the beginning of the semester on an area relevant to the year group's needs. Following the master class, the student must continue to develop their skill in this area over the semester and present their progress at the end of semester in the form of a scene study. Thirdly, the student will participate in a New Writing Lab with postgraduate writing and directing students, leading to a staged reading of new work.</p>														
Learning Outcomes:	<ul style="list-style-type: none"> • To provide an introduction to project design, competitive application procedures, concept development, budgeting, pitching and marketing. • To provide a professional master class experience that leads to autonomous practice of scene study development. • To provide access to future leaders in theatre sector in the development of new material. 														
Assessment:	<p>Presentation and Documentation of concept proposal (Duration: 10 minutes). Week 2. 30% Performance of Scene Study (Duration: 15 minutes). Week 12. 50% Performance in New Writing Lab (7 minutes). End of semester. 20%</p>														
Prescribed Texts:	None														

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> • Critical Thinking: Demonstrate effective advocacy for your own ideas for theatre. • Autonomy: Demonstrate practice as an autonomous actor by sustaining independent learning in staging a scene study. • Performance: Demonstrate independent application of actor training in differing contexts. • Performance: Demonstrate an appropriate command of performance skills, including acting, voice and movement, and the aesthetic choices made within a performance environment. • Professional Practice: Operate as a professional in training by demonstrating good conduct in time keeping, attendance, collaborative attitude, creative risk taking and full participation with the project.
Links to further information:	http://www.vca.unimelb.edu.au/performingarts
Related Course(s):	Bachelor of Fine Arts (Theatre Practice)