

## DRAM30016 Concepts and Creativity 3 (Theatre)

<b>Credit Points:</b>	12.50																	
<b>Level:</b>	3 (Undergraduate)																	
<b>Dates &amp; Locations:</b>	This subject is not offered in 2014.																	
<b>Time Commitment:</b>	Contact Hours: 3 hours per week (36 hours total) – seminar Total Time Commitment: 120 Hours																	
<b>Prerequisites:</b>	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>DRAM20018 Acting and Performance Making 2B</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>DRAM20020 Performance Practice 2B</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>DRAM20019 Body and Voice 2B</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>DRAM20017 Concepts and Creativity 2</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	DRAM20018 Acting and Performance Making 2B	Semester 2	12.50	DRAM20020 Performance Practice 2B	Semester 2	12.50	DRAM20019 Body and Voice 2B	Semester 2	12.50	DRAM20017 Concepts and Creativity 2	Semester 1	12.50
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<b>Recommended Background Knowledge:</b>	None																	
<b>Non Allowed Subjects:</b>	None																	
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>																	
<b>Contact:</b>	Mr Robert Walton																	
<b>Subject Overview:</b>	<p>This module is designed to enable the student to demonstrate their skills as an autonomous actor by realising a piece of Performance as Research (PaR). Over the course of the semester the student will negotiate a PaR focus related to the projects running in co-requisite subjects. They will then develop a research methodology and conduct an experimental enquiry that will be presented in a lecture demonstration and written essay.</p>																	
<b>Learning Outcomes:</b>	<ul style="list-style-type: none"> <li>• To encourage the development of the independent and autonomous learner/practitioner.</li> <li>• To provide an opportunity for the student to demonstrate the capacity to formulate and communicate evidence-based arguments.</li> <li>• To develop the student's problem solving abilities.</li> <li>• To introduce Performance/Practice as Research methodologies.</li> <li>• To provide an opportunity for the student to critically evaluate professional practice.</li> </ul>																	

<b>Assessment:</b>	Student presentation on individual 'performance as research' area (Duration: 10 minutes). Mid Semester. 50% Reflective essay (2000 words equivalent). End semester. 50%
<b>Prescribed Texts:</b>	A full reading list relevant to the specific project and guest director's work will be provided at the commencement of the project with the subject briefing paper.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li>• Select an area of research appropriate to your interest and vocational orientation.</li> <li>• Demonstrate knowledge and understanding of the chosen area of research verbally and in writing.</li> <li>• Relate skills, knowledge and understanding to your performance practice.</li> <li>• Deploy the knowledge, skills and understanding gained in the Programme to the specific demands of the PaR context.</li> </ul>
<b>Links to further information:</b>	<a href="http://www.vca.unimelb.edu.au/performingarts">http://www.vca.unimelb.edu.au/performingarts</a>
<b>Related Course(s):</b>	Bachelor of Fine Arts (Theatre Practice)