

## DRAM30013 Acting and Performance Making 3B

<b>Credit Points:</b>	12.50												
<b>Level:</b>	3 (Undergraduate)												
<b>Dates &amp; Locations:</b>	This subject is not offered in 2014.												
<b>Time Commitment:</b>	Contact Hours: 10 hours per week – Studio workshops Total Time Commitment: 120 Hours												
<b>Prerequisites:</b>	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>DRAM30014 Body and Voice 3A</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>DRAM30017 Performance Practice 3A</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>DRAM30016 Concepts and Creativity 3 (Theatre)</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	DRAM30014 Body and Voice 3A	Semester 1	12.50	DRAM30017 Performance Practice 3A	Semester 1	12.50	DRAM30016 Concepts and Creativity 3 (Theatre)	Semester 1	12.50
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<b>Corequisites:</b>	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>DRAM30015 Body and Voice 3B</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>DRAM30018 Performance Practice 3B</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	DRAM30015 Body and Voice 3B	Semester 2	12.50	DRAM30018 Performance Practice 3B	Semester 2	12.50			
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<b>Recommended Background Knowledge:</b>	None												
<b>Non Allowed Subjects:</b>	None												
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>												
<b>Contact:</b>	Mr Robert Walton												
<b>Subject Overview:</b>	This module is designed to provide the student with the opportunity to create and perform an original theatre piece within a small ensemble. The student will apply their training to the full production process by contributing to the research, development, creation, rehearsal and performance of a new theatre work.												
<b>Learning Outcomes:</b>	<p>To provide the student with the opportunity:</p> <ul style="list-style-type: none"> <li>• To apply skill to and learn through a complex autonomous project with public outcomes.</li> <li>• To apply learning to a process of collaborative authorship and innovation.</li> <li>• To work as an independent ensemble member with self-generated material or extant text to create an original theatre work for a Studio Theatre to a paying audience.</li> <li>• To realise a new work pertinent to her/his own interests in response to the spirit of the times.</li> </ul>												
<b>Assessment:</b>	Public Performance (Mark awarded by assessment panel). Mid semester (End of term 3). 50% Rehearsal Work (Weekly preparation of parts and material, individual and/or ensemble practice, presentation of research tasks, active contribution to all rehearsals, classes and performances as directed). During semester (Term 3). 20% Authorship of Performance (Group mark awarded by assessment panel focusing on achievements against set criteria in areas such as: composition and treatment of performance material, effective use of stage technologies etc.).												

	Mid semester (End of term 3). 30% 100% weekly punctual and full attendance is expected. Less than 80% attendance will result in a fail. Ongoing. Hurdle
<b>Prescribed Texts:</b>	A full reading list relevant to the specific project and guest director's work will be provided at the commencement of the project with the subject briefing paper.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li>• Authorship: Positively contribute to the composition or treatment of performance material.</li> <li>• Autonomy: Demonstrate independence in the making of theatre within an ensemble.</li> <li>• Performance: Demonstrate an appropriate command of performance skills, including acting, voice and movement, and the aesthetic choices made within a performance environment.</li> <li>• Professional Practice: Operate as a professional in training by demonstrating good conduct in time keeping, attendance, collaborative attitude, creative risk taking and full participation with the project.</li> <li>• Process: Positively contribute to the collective endeavour of an ensemble through the assumption of all necessary functional roles leading to the realisation of a new performance work.</li> </ul>
<b>Links to further information:</b>	<a href="http://www.vca.unimelb.edu.au/performingarts">http://www.vca.unimelb.edu.au/performingarts</a>
<b>Related Course(s):</b>	Bachelor of Fine Arts (Theatre Practice)