

DRAM30012 Acting and Performance Making 3A

Credit Points:	12.50												
Level:	3 (Undergraduate)												
Dates & Locations:	This subject is not offered in 2014.												
Time Commitment:	Contact Hours: 10 hours per week – Studio workshops Total Time Commitment: 144 Hours												
Prerequisites:	Successful completion of Level 2 BFA Theatre Practice												
Corequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>DRAM30014 Body and Voice 3A</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>DRAM30017 Performance Practice 3A</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>DRAM30016 Concepts and Creativity 3 (Theatre)</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	DRAM30014 Body and Voice 3A	Semester 1	12.50	DRAM30017 Performance Practice 3A	Semester 1	12.50	DRAM30016 Concepts and Creativity 3 (Theatre)	Semester 1	12.50
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Recommended Background Knowledge:	None												
Non Allowed Subjects:	None												
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>												
Contact:	Mr Robert Walton												
Subject Overview:	This module is designed to provide the student with the opportunity to work on an original theatre piece within a large ensemble led by a professional director who specialises in creating contemporary performance. The student will apply their training to the full production process over 10 weeks, contributing to the research, development, creation, rehearsal and performance of a new theatre work.												
Learning Outcomes:	<ul style="list-style-type: none"> • To provide an opportunity for the application of learning to a professional environment and to develop the student's ability to critically evaluate professional practice. • To provide an opportunity to apply skill to and learn through a large and complex project with public outcomes, led by a master teacher. • To work with a professional director who specialises in contemporary performance to create an original theatre work for a Studio Theatre to a paying audience. 												
Assessment:	Public Performance (Mark awarded by assessment panel). End of semester. 60% Rehearsal Work (Weekly preparation of parts and material, individual and/or ensemble practice, presentation of research tasks, active contribution to all rehearsals, classes and performances as directed). Throughout semester. 20% Rehearsal room performance of work-in-progress material (Mark awarded by assessment panel). Mid semester. 20% 100% Weekly punctual and full attendance is expected. Less than 80% attendance will result in a fail. Ongoing. Hurdle												
Prescribed Texts:	A full reading list relevant to the specific project and guest director's work will be provided at the commencement of the project with the subject briefing paper.												

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> • Process: Positively contribute to the collective endeavour of a company through the assumption of a variety of functional roles leading to the research and realisation of imaginative and intelligent performance work. • Performance: Demonstrate an appropriate command of performance skills, including acting, voice and movement, and the aesthetic choices made within a performance environment. • Autonomy: Demonstrate independence in the making of theatre through assigned tasks that contribute to the company's performance creation process. • Professional Practice: Operate as a professional in training by demonstrating good conduct in time keeping, attendance, collaborative attitude, creative risk taking and full participation with the project.
Links to further information:	http://www.vca.unimelb.edu.au/performingarts
Related Course(s):	Bachelor of Fine Arts (Theatre Practice)