

DRAM30001 Acting Projects

Credit Points:	50															
Level:	3 (Undergraduate)															
Dates & Locations:	2014, Southbank This subject commences in the following study period/s: Year Long, Southbank - Taught on campus.															
Time Commitment:	Contact Hours: 26 hours per week all year Total Time Commitment: 912 hours															
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>DRAM20001 Acting 2</td> <td>Not offered 2014</td> <td>50</td> </tr> <tr> <td>DRAM20002 Voice 2</td> <td>Not offered 2014</td> <td>12.50</td> </tr> <tr> <td>DRAM20003 Physical Performance 2</td> <td>Not offered 2014</td> <td>12.50</td> </tr> <tr> <td>DRAM20005 Language</td> <td>Not offered 2014</td> <td>6.25</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	DRAM20001 Acting 2	Not offered 2014	50	DRAM20002 Voice 2	Not offered 2014	12.50	DRAM20003 Physical Performance 2	Not offered 2014	12.50	DRAM20005 Language	Not offered 2014	6.25
Subject	Study Period Commencement:	Credit Points:														
DRAM20001 Acting 2	Not offered 2014	50														
DRAM20002 Voice 2	Not offered 2014	12.50														
DRAM20003 Physical Performance 2	Not offered 2014	12.50														
DRAM20005 Language	Not offered 2014	6.25														
Corequisites:	None															
Recommended Background Knowledge:	None															
Non Allowed Subjects:	None															
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/															
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au															
Subject Overview:	This is a year where the emphasis shifts to performance. Classes and/or tutorials continue and they are linked with the rehearsal and performance process. Students are now encouraged to set their own objectives in the work in consultation with a staff member. In this year there will be a series of projects which range from performing in plays from the existing repertoire, to new plays, to a Film and TV project, to original works. Acting Projects: A series of plays directed either by staff members, or guest directors or student directors. These plays will be performed to the public and could take place in a variety of venues. Performance Making: Performances may be developed dealing with a selection of the following skills: narrative, character, metaphorical coherence, thematic unity, theatrical conventions. The development of this work will be guided by students needs. It could be exercise based or the time could be devoted to the rehearsal of a single piece. The work could be student or staff initiated.															
Learning Outcomes:	On completion of this subject students should be able to <ul style="list-style-type: none"> # demonstrate a professional standard in rehearsal process and performance; # work authentically before an audience in a variety of performance styles; # work constructively with other actors, directors, writers, amateurs and production personnel; # take on a variety of roles; 															

	<ul style="list-style-type: none"> # be consistent in rehearsal and in performance; # work through a rehearsal process to performance.
Assessment:	Transformation and Mastery of Skill and Methodology are fundamental to all areas of assessment in Acting Projects. Assessment is based upon class participation, level of preparation, and the degree to which the stated objectives have been achieved. Rehearsal process (50%); performance (50%). In order to gain a passing grade in this subject, a pass must be achieved in both areas. Students are required to keep a journal.
Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On the completion of this subject, students should be able to:</p> <ul style="list-style-type: none"> • demonstrate a mastery of skill and methodology • apply critical and reflective modes of thinking; • interpret and analyse a range of source material and work methodologies; • practise theoretical concepts and synthesise learned skills by applying them to another context.