

DRAM20019 Body and Voice 2B

Credit Points:	12.50												
Level:	2 (Undergraduate)												
Dates & Locations:	This subject is not offered in 2014.												
Time Commitment:	Contact Hours: 10 hours per week – Studio workshops, Independent Practice Total Time Commitment: 144 Hours												
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>DRAM20015 Body and Voice 2A</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>DRAM20014 Acting and Performance Making 2A</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>DRAM20016 Performance Practice 2A</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	DRAM20015 Body and Voice 2A	Semester 1	12.50	DRAM20014 Acting and Performance Making 2A	Semester 1	12.50	DRAM20016 Performance Practice 2A	Semester 1	12.50
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Corequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>DRAM20018 Acting and Performance Making 2B</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>DRAM20020 Performance Practice 2B</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	DRAM20018 Acting and Performance Making 2B	Semester 2	12.50	DRAM20020 Performance Practice 2B	Semester 2	12.50			
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Recommended Background Knowledge:	None												
Non Allowed Subjects:	None												
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>												
Contact:	<p>Tony Smith tonys@unimelb.edu.au</p>												
Subject Overview:	<p>This subject develops technical skills acquired in body voice 2A and continues the development of a functional and expressive body, voice and speech for performance.</p> <p>It aims to provoke the performer with dynamic and interactive vocal, language and movement forms. The demands of heightened language and stylized movement are investigated and applied in order to develop transformation in performance.</p> <p>Areas of investigation will include analysis and explorations of scale, style and space, resonance, range and voice and speech placement.</p>												
Learning Outcomes:	<p>On completion of this subject students should be able to demonstrate:</p> <ul style="list-style-type: none"> # Progress in physical and vocal stamina, strength, precision and flexibility # Capacity to work with integrated heightened vocal energy and physical rigour to meet the demands of of the performance through authentic physical and vocal transformation of character # Capacity to work with physical and vocal freedom in articulation for optimum clarity of communication in practice and performance 												

	A physical, vocal and speech vocabulary which supports and facilitates character transformation
Assessment:	Practical Studio Class Work (Focusing on achievements against set criteria in areas such as: developing a methodology, transference of skills into performance, professional attitude and commitment.) (40%). Practical assessment of assigned tasks (3 x 5 minutes maximum) (60%). Hurdle requirements Students must attend 80% of all scheduled classes and attempt all elements of assessment to be eligible for a pass in this subject.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # Ability to evaluate, diagnose and remain in active dialogue with training and art practice # Ability to synthesise and integrate various performance training methodologies # Ability to integrate imagination in creative practice # Ability to support others and to work safely in practice and performance # The ability to initiate ideas and to clarify and commit to ones intention # The ability to work sensitively in solo and ensemble practice # The capacity for awareness in action # The capacity for spatial composition# # The ability to apply mental, vocal, physical and emotional rigour in practice and performance
Related Course(s):	Bachelor of Fine Arts (Theatre Practice)