

DRAM20013 Acting Skills 3

Credit Points:	18.75									
Level:	2 (Undergraduate)									
Dates & Locations:	This subject is not offered in 2014.									
Time Commitment:	Contact Hours: 136 Hours Total Time Commitment: 180 Hours									
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>DRAM10018 Acting Skills 1</td> <td>March</td> <td>12.50</td> </tr> <tr> <td>DRAM10019 Acting Skills 2</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	DRAM10018 Acting Skills 1	March	12.50	DRAM10019 Acting Skills 2	Semester 2	12.50
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DRAM10018 Acting Skills 1	March	12.50								
DRAM10019 Acting Skills 2	Semester 2	12.50								
Corequisites:	None									
Recommended Background Knowledge:	None									
Non Allowed Subjects:	None									
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>									
Contact:	Margot Fenley mfenley@unimelb.edu.au									
Subject Overview:	Acting 2 focuses on extension of skills attained in Acting 1, with the experience of working with challenging texts and extension work in physical performance. Classes in Shakespeare will provide deep technical understanding that will then be given practical application, allowing students to find the freedom and energy of playing within structure. Clear connections will be made between Shakespeare's text in play and the demands of Music Theatre performance, including active engagement with sound, rhythm, audience/actor relationship, the playing of action and a full and rich approach to character and storytelling. Other text work will focus on understanding style and genre and adapting skills and process to meet the requirements of diverse texts. By the completion of second year students should have developed clear individual processes for autonomous preparation in all acting tasks that are flexible to the needs of a range of projects and styles of direction.									
Learning Outcomes:	Upon completion of this subject students should be able to: <ul style="list-style-type: none"> # Gain a sense of autonomy in their artistic process by identifying personal patterns and areas of resistance or difficulty and working positively to overcome them. # Work with imagination, spontaneity and curiosity to develop a sense of play and exploration in all facets of their learning. # Exhibit greater freedom, expression and articulation in the body. # Consistently work with both internal and interpersonal connection. # Exhibit a working understanding of language and concepts central to the actor's craft and apply those concepts to acting, singing and dancing as appropriate. # Utilise processes in text work, including explorative, play-based and technical processes, specifically, imaginatively and physically. # Reflect on and describe their experiences of the work. 									

	<ul style="list-style-type: none"> # Offer, receive and utilise constructive critical feedback. # Exhibit an ability to work in an ensemble with personal integrity, trust and unconditional respect for the work of others.
Assessment:	<p>Continuous: Movement Focusing on achievements against set criteria in areas such as: engagement, developing a methodology, transference of skills into performance, professional attitude and commitment, ability to discuss & give/receive feedback. (10%) Continuous: Acting Focusing on achievements against set criteria in areas such as: engagement, developing a methodology, transference of skills into performance, professional attitude and commitment, ability to discuss & give/receive feedback. (40%) Formal: Acting: based on performance of two set tasks, one at the end of each semester (30%) Written: One research task (1,000 words) (10%) self-assessments of progress based on a journal of classroom experiences, self-directed study and progress towards agreed personal artistic objectives to be submitted at the end of each semester (500 words per self-assessment) (10%)</p>
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Upon completion of this subjects students should be able to:</p> <ul style="list-style-type: none"> # Exhibit extensive practical and theoretical understanding of their discipline including acquisition of skill level, discipline, relevant professional knowledge and ethics appropriate to professional practice; # Be critical and creative thinkers, with an aptitude for self-directed learning # Recognise and value their uniqueness as an artist whilst developing diversification # Have the capacity to participate fully in collaborative learning and to confront unfamiliar problems # Demonstrate a high level of professional conduct and incorporate respect, responsibility and support for collaboration as part of their professional practice. <p>Synthesise the knowledge and skills necessary to adapt to the various requirements of genre and style in diverse range of Music Theatre practice.</p>
Related Course(s):	Bachelor of Fine Arts (Music Theatre)