

DRAM20002 Voice 2

Credit Points:	12.50
Level:	2 (Undergraduate)
Dates & Locations:	This subject is not offered in 2014.
Time Commitment:	Contact Hours: 4.5 hours per week all year Total Time Commitment: 108 hours
Prerequisites:	DRAM10002 Voice 1.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au
Subject Overview:	This subject requires students to extend the kinaesthetic awareness of voice and speech developed in First Year. There is a closer examination and investigation of voice and speech techniques which can be applied to a range of texts and performance settings. Students are encouraged to work more autonomously to make choices appropriate to character, style and performance. Content includes the following as transformative elements in performance: the development and extension of breath release, placement, resonance, and range, accents and speech structures.
Learning Outcomes:	On completion of this subject students should be able to <ul style="list-style-type: none"> # demonstrate the stamina breath support necessary for performance; # isolate and balance the resonating areas and apply this awareness to performance choices; # extend the range and power of the natural voice towards the requirements of the actor; # develop a flexible and responsible articulation process; # convey with precision and delicacy the subtle nuances of thought and feeling present in the text; # utilise the factors of space, time, weight, flow and rhythm in language to widen character performance choices; # analyse and respond appropriately to the demands of a variety of performance styles; # develop a warm-up program that acknowledges the needs of the individual actor.
Assessment:	Students are given ongoing class assignments within the year. These may take the form of group vocal projects, soundscapes, demonstration of technical exercises and prepared and impromptu sight-readings and progress. Progressive class assessment (50%); class assignments (10%); Transference of skills from class to performance (10%); performance (30%).
Prescribed Texts:	None
Recommended Texts:	None

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of the subject, students should have acquired:</p> <ul style="list-style-type: none">• The capacity to synthesise skills, which enable the interpretation of the written word into the spoken word.• The capacity for kinaesthetic awareness in performance• The capacity for imaginative, transformative and interpretive activity• The capacity to work with unconditional positive regard for self and others• A work methodology• Problem solving skills• The capacity to transfer skills into practice• The capacity to translate theory into practice• The capacity to develop research skills in relation to the work needed for accent and dialect.• The capacity to synthesise data and evaluate information