

## DRAM20001 Acting 2

<b>Credit Points:</b>	50															
<b>Level:</b>	2 (Undergraduate)															
<b>Dates &amp; Locations:</b>	This subject is not offered in 2014.															
<b>Time Commitment:</b>	Contact Hours: 24 hours per week all year. Every six weeks extra hours may be required for rehearsals and performance Total Time Commitment: 848 hours															
<b>Prerequisites:</b>	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>DRAM10001 Acting 1</td> <td>Not offered 2014</td> <td>50</td> </tr> <tr> <td>DRAM10002 Voice 1</td> <td>Not offered 2014</td> <td>12.50</td> </tr> <tr> <td>DRAM10003 Movement 1</td> <td>Not offered 2014</td> <td>12.50</td> </tr> <tr> <td>DRAM10005 Singing 1</td> <td>Not offered 2014</td> <td>6.25</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	DRAM10001 Acting 1	Not offered 2014	50	DRAM10002 Voice 1	Not offered 2014	12.50	DRAM10003 Movement 1	Not offered 2014	12.50	DRAM10005 Singing 1	Not offered 2014	6.25
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DRAM10002 Voice 1	Not offered 2014	12.50														
DRAM10003 Movement 1	Not offered 2014	12.50														
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<b>Corequisites:</b>	None															
<b>Recommended Background Knowledge:</b>	None															
<b>Non Allowed Subjects:</b>	None															
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>															
<b>Contact:</b>	Faculty of the VCA and Music Student Centre Email: <a href="mailto:vcam-info@unimelb.edu.au">vcam-info@unimelb.edu.au</a> Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: <a href="http://www.vcam.unimelb.edu.au">www.vcam.unimelb.edu.au</a>															
<b>Subject Overview:</b>	The aim of Second Year is to consolidate the Principles of Approach to Performance and the development of a personal methodology. The training includes: the investigation of elements inherent in the making and interpreting of work within the contexts of rehearsal and performance. Emphasis is placed upon projects within which the actor will focus on Shakespeare, British and American Scene Studies and Contemporary Theatre; playing a series of complex characters and communicating these characters to an audience, inhabiting and communicating different worlds to an audience; continuing to work authentically and achieving this in the context both text based and original material.															
<b>Learning Outcomes:</b>	On completion of this subject students should be able to <ul style="list-style-type: none"> <li># put into practice the elements of the acting craft that have been developed during the year, and create more complex performances;</li> <li># identify the strengths and weaknesses of their craft and be able to take measures to work on any weaknesses;</li> <li># challenge oneself and others within the working process;</li> <li># demonstrate a progressions from the previous year;</li> <li># demonstrate a greater capacity in interpreting text and also generating original performance;</li> <li># integrate the work that has been explored in this and other subjects and to use this in performance;</li> </ul>															

	# discuss work in greater depth and from a variety of perspectives.
<b>Assessment:</b>	Learning is cumulative and progressive, increasing in difficulty as the year progresses, and no formal mark is assigned until year's end. Transformation, Mastery of Skill and Methodology are fundamental to all areas of assessment. Classwork (25%); rehearsal process (15%); performance (60%).
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completion of this subject students should have acquired the following skills</p> <ul style="list-style-type: none"> <li>• A mastery of acting processes</li> <li>• The ability to transform feedback into action</li> <li>• The ability to recognise and work within particular aesthetic domains</li> <li>• The capacity to synthesise data and evaluate information</li> <li>• The capacity for imaginative, transformative and interpretive activity</li> <li>• The ability to create and perform original material</li> <li>• The capacity for mental, vocal, physical and emotional rigour in application to tasks</li> <li>• The capacity to discuss the work in greater depth and from a variety of perspectives</li> <li>• The capacity to work with unconditional positive regard for self and others</li> <li>• The capacity to use a work methodology</li> <li>• The capacity to participate effectively in collaborative learning as a team member</li> <li>• The capacity to identify the principles, disciplines, values and ethics of theatre and performance</li> <li>• The capacity to engage in productive self directed learning and research</li> <li>• To demonstrate emotional, physical, vocal and imaginal range and fluency</li> <li>• The capacity to evaluate and remain in active dialogue with their work</li> <li>• Comprehend complex concepts and confront unfamiliar problems and solve them</li> <li>• Apply a philosophical and methodological understanding to any research activity</li> <li>• Express ideas, thoughts, concepts and communicate information based on a range of sources.</li> </ul>