

DRAM10021 Body and Voice 1A

Credit Points:	12.50								
Level:	1 (Undergraduate)								
Dates & Locations:	This subject is not offered in 2014.								
Time Commitment:	Contact Hours: 120 hours. Total Time Commitment: Not available								
Prerequisites:	None								
Corequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>DRAM10020 Acting and Performance Making 1A</td> <td>March</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	DRAM10020 Acting and Performance Making 1A	March	12.50
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DRAM10020 Acting and Performance Making 1A	March	12.50							
Recommended Background Knowledge:	None								
Non Allowed Subjects:	None								
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>								
Contact:	<p>Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au</p>								
Subject Overview:	<p>This subject allows the individual to discover the interdependence of voice and body. The focus of the work lies in addressing idiosyncratic habits which may inhibit the moving speaking performer in order to develop a functional, efficient and flexible body and voice. This subject will include a selection from the following: physical awareness of breath in the body, muscularity, resonance, active listening and kinaesthetic awareness, fundamental patterns of physical organization and use, physical improvisation, dynamic imagery and rhythmical play to activate sensory perception.</p>								
Learning Outcomes:	<p>This subject enables students to:</p> <ul style="list-style-type: none"> • identify and work towards freedom from idiosyncratic habituated vocal and movement patterns which impede effective communication; • develop a kinaesthetic understanding of vibration in the body; • develop a kinaesthetic understanding of the relationship between the spine and breath support; • develop a kinaesthetic understanding of the relationship between impulse, breath, sound, body, space and action; • develop a kinaesthetic awareness of embodied sound supported by a reflexive breath musculature; • achieve increased physical integration and articulation including spinal mobility, flexibility, coordination and balance of the body; • prepare the body and voice mindfully and consciously; • develop active listening skills in a variety of contexts. 								

Assessment:	Practical Studio Class Work 70% (Focusing on achievements against set criteria in areas such as: developing a methodology, transference of skills into performance and professional attitude and commitment.) Practical assessment of an assigned individual presentation. 10% mid-semester Practical assessment of assigned tasks in group presentations. 20% end of semester Hurdle requirements: Students must attend 80% of all scheduled classes and attempt all elements of assessment to be eligible for a pass in this subject.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completing this subject students will be able to: <ul style="list-style-type: none"> • solve problems creatively; • have a capacity for kinaesthetic awareness; • work confidently in the “unknown”; • work with focus, energy and responsibility in class;# • collaborate in a team.
Related Course(s):	Bachelor of Fine Arts (Theatre Practice)