

DRAM10020 Acting and Performance Making 1A

Credit Points:	12.50								
Level:	1 (Undergraduate)								
Dates & Locations:	This subject is not offered in 2014.								
Time Commitment:	Contact Hours: 120 hours. Total Time Commitment: 144 hours.								
Prerequisites:	None								
Corequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>DRAM10021 Body and Voice 1A</td> <td>March</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	DRAM10021 Body and Voice 1A	March	12.50
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DRAM10021 Body and Voice 1A	March	12.50							
Recommended Background Knowledge:	None								
Non Allowed Subjects:	None								
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>								
Contact:	Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au								
Subject Overview:	The focus of this subject is on ensemble practice. The foundations are laid for the development of the art of acting and the composition of original performance. This subject explores the core principles of performance creation: body, space, action, word, meaning, score, rhythm and repetition through improvisation and task based work. Actors will explore working spontaneously, imaginatively and authentically within a theatrical context.								
Learning Outcomes:	This subject enables students to: <ul style="list-style-type: none"> • work from self; • work constructively as an individual within an ensemble; • use materials of theatre as central sources in the making of a theatrical performance; • accept responsibility for their own learning. 								
Assessment:	Practical Studio Class Work 70% (Focusing on achievements against set criteria in areas such as: developing a methodology, transference of skills into performance and professional attitude and commitment). Practical assessment of assigned tasks in group presentations. 30% End of semester Hurdle requirements: Students must attend 80% of all scheduled classes and attempt all elements of assessment to be eligible for a pass in this subject.								
Prescribed Texts:	None								
Breadth Options:	This subject is not available as a breadth subject.								

Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completing this subject students will have: <ul style="list-style-type: none">• the capacity for kinaesthetic awareness;• the capacity for imaginative and transformative activity;• the capacity to give and receive informed feedback;• the capacity to work with unconditional positive regard for self and others;• the capacity to participate effectively in collaborative learning as a team member whilst respecting individual differences;• the ability to initiate ideas and put them into practice.
Related Course(s):	Bachelor of Fine Arts (Theatre Practice)