

DRAM10016 Performance Practice 1B

Credit Points:	12.50											
Level:	1 (Undergraduate)											
Dates & Locations:	This subject is not offered in 2014.											
Time Commitment:	Contact Hours: 60 Total Time Commitment: 144											
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>DRAM10022 Performance Practice 1A</td> <td>March</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	DRAM10022 Performance Practice 1A	March	12.50			
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Corequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>DRAM10024 Body and Voice 1B</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>DRAM10023 Acting and Performance Making 1B</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	DRAM10024 Body and Voice 1B	Semester 2	12.50	DRAM10023 Acting and Performance Making 1B	Semester 2	12.50
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Recommended Background Knowledge:	None											
Non Allowed Subjects:	None											
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>											
Contact:	<p>Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au</p>											
Subject Overview:	<p>The focus of this subject is on generative performance strategies for devising original performance. Areas covered will include the translation of an initial idea, source material or other impetus, through a process of exploration, imagination, creation and structuring, to arrive at performance material that is then witnessed, experienced and interpreted by the spectator. This subject will culminate in the creation of a short performance text.</p>											
Learning Outcomes:	<p>This subject enables students to:</p> <ul style="list-style-type: none"> • develop the skills of story telling: making offers, advancing meaning, physical and vocal association; • utilise action and improvisation as a way of opening up an imaginary world; • work with initiative and generated ideas on the floor; • work with body, sound, word, space and light in an integrated way; • focus and commit to the working process; • receive and implement direction; • work effectively alone and in small groups unsupervised; • take responsibility for themselves as performer and for their performance. 											

Assessment:	Practical Studio Class Work 50% (Focusing on achievements against set criteria in areas such as: developing a methodology, transference of skills into performance and professional attitude and commitment.) Practical assessment of assigned tasks in group presentations 30% End of semester Reflection Paper 20% End of semester Hurdle requirements: Students must attend 80% of all scheduled classes and attempt all elements of assessment to be eligible for a pass in this subject.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completing this subject students will be able to: <ul style="list-style-type: none"> • creatively solve problems; • work confidently in the unknown; • trust the work process in which they are involved; • initiate ideas and to put them into practice; • collaborate in a team; • work autonomously; • transfer conceptual thinking into practice.
Related Course(s):	Bachelor of Fine Arts (Theatre Practice)