

DRAM10015 Base Skills 2

Credit Points:	12.50						
Level:	1 (Undergraduate)						
Dates & Locations:	This subject is not offered in 2014.						
Time Commitment:	Contact Hours: 36 Total Time Commitment: 120 hours						
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>DRAM10013 Base Skills 1</td> <td>March</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	DRAM10013 Base Skills 1	March	12.50
Subject	Study Period Commencement:	Credit Points:					
DRAM10013 Base Skills 1	March	12.50					
Corequisites:	None						
Recommended Background Knowledge:	None						
Non Allowed Subjects:	None						
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>						
Contact:	<p>Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au</p>						
Subject Overview:	<p>Classes will cover spoken voice, actor's movement and physical conditioning and dance technique. These classes provide some of the fundamental underpinnings for the three key skill areas of music theatre training and will build the performer's strength, flexibility and freedom whilst developing self-awareness and understanding of habitual patterns and blocks. Second semester classes will build on the learning in first semester, with an additional focus on developing autonomous practices for further skills development, including warm-ups and tasks to work on particular areas of individual concern or need.</p>						
Learning Outcomes:	<p>Upon completion of this subject students will</p> <ul style="list-style-type: none"> • exhibit a developing practical understanding of the elements of spoken voice production for performance, including breath support, range, resonance and articulation; • exhibit a developing practical understanding of the expressive nature of the actor's body; • exhibit a developing practical understanding of safe dance technique and conditioning training; • implement self-directed study in a range of areas to facilitate continuing skills development. 						
Assessment:	<p>Continuous: preparation and participation in classes, demonstrating continuous application to given task and progress in learning and engagement with key concepts spoken voice 20%, actor's movement 20%, technique & conditioning 20%: (total 60%) Formal: assessment of a set 10-minute task for each of spoken voice (10%), actor's movement (10%) and conditioning and technique (10%) Written: a self-assessment of progress based on a journal of classroom experiences, reflection and self-directed study across the three key areas of spoken voice, actor's movement and conditioning and technique (10%) 500 words in total</p>						

Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Upon completion of this subject students will: <ul style="list-style-type: none">• exhibit developing knowledge of the key basic components of music theatre performance;• have the capacity to participate fully in collaborative learning and to confront unfamiliar problems;• exhibit a developing capacity for self-reflection, analysis and critical thinking.