

DRAM10012 Acting 1

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| Credit Points: | 12.50 |
| Level: | 1 (Undergraduate) |
| Dates & Locations: | This subject is not offered in 2014. |
| Time Commitment: | Contact Hours: 33 Total Time Commitment: 120 hours |
| Prerequisites: | None |
| Corequisites: | None |
| Recommended Background Knowledge: | None |
| Non Allowed Subjects: | None |
| Core Participation Requirements: | <p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> |
| Contact: | <p>Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au</p> |
| Subject Overview: | Classes will focus on developing an understanding of and common language for the actor's process. The curriculum will include improvisation and introductory text analysis, with the emphasis on developing the actor's sense of play. In the last block of the semester, students will begin to apply their developing understanding of acting principles to song in combined singing and acting classes. |
| Learning Outcomes: | <p>Upon completion of this subject students will:</p> <ul style="list-style-type: none"> • exhibit a working understanding of language and concepts central to the actor's craft; • exhibit a developing understanding that imagination, spontaneity and curiosity to develop a sense of play and exploration are essential in all facets of their learning; • understand that full engagement of the self in the work and with others is the essential foundation upon which performance skills are built. |
| Assessment: | <p>Continuous: preparation and participation in classes, demonstrating continuous application (60%) Formal: based on performance of a set task in week 8 (15%) and on the acting component of a set task in the final combined Singing & Acting class (15%) Written: Written: self-assessment based on a journal of classroom experiences and self-directed study 250 words (10%)</p> |
| Prescribed Texts: | None |
| Breadth Options: | This subject is not available as a breadth subject. |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | Upon completion of this subject students will: |

- exhibit developing knowledge of the key basic components of music theatre performance;
- have the capacity to participate fully in collaborative learning and to confront unfamiliar problems;
- exhibit a developing capacity for self-reflection, analysis and critical thinking.