

DNCE60048 Discipline Skills A

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| Credit Points: | 12.50 |
| Level: | 6 (Graduate/Postgraduate) |
| Dates & Locations: | 2014, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus. |
| Time Commitment: | Contact Hours: 5 hrs per week Total Time Commitment: 120 hours |
| Prerequisites: | None |
| Corequisites: | None |
| Recommended Background Knowledge: | None |
| Non Allowed Subjects: | None |
| Core Participation Requirements: | For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/ |
| Contact: | Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au |
| Subject Overview: | This subject is for students specialising in Choreography This subject focuses on dance making fundamentals through compositional and improvisational approaches and strategies for generating materials. Corporeality, space, and time are investigated within aesthetic parameters. A number of concepts such as presence, identity and embodiment are fore-grounded. Techniques for releasing and shaping the spontaneous self through improvisation are explored. Frameworks for structuring material within performative contexts are developed and short studies created. Contextual seminars provide a basis for application of the strategies in a range of choreographic practices. |
| Learning Outcomes: | <ul style="list-style-type: none"> # identify and respond in movement form to internal and external impulses; # develop the ability to connect imagery and action; # develop the ability to recognise, work within, and conceptualise frameworks that support improvising experience; # develop the capacity to organise spontaneously generated movement form into artistic structures; # exhibit the ability to develop and organise performed movement form; # develop the ability to recognise, synthesise and adapt idiosyncratic performance materials; # develop an individual productive working method or approach. |
| Assessment: | short dance works and practical presentations (3-5 minutes), each with specific objectives (55%); short reports equivalent to no more than 2500 words (45%) (at regular intervals throughout the semester); hurdle requirement 80% attendance. |

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| Prescribed Texts: | None |
| Recommended Texts: | None |
| Breadth Options: | This subject is not available as a breadth subject. |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | <p>On the completion of this subject students should have developed the following skills:</p> <ul style="list-style-type: none"> # the ability to create and organise aesthetic material; # the ability to solve problems; # the ability to interpret and analyse; # the capacity for critical thinking; # the ability to synthesize data and other information. |
| Links to further information: | http://www.vca.unimelb.edu.au/ |
| Related Course(s): | Postgraduate Diploma in Performance Creation |