

## DNCE60008 Classical Ballet Pedagogy 2B

<b>Credit Points:</b>	12.50
<b>Level:</b>	6 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2014.
<b>Time Commitment:</b>	Contact Hours: 5 hours per week Total Time Commitment: 10 hours per week
<b>Prerequisites:</b>	Classical Ballet Pedagogy 1A and 1B
<b>Corequisites:</b>	
<b>Recommended Background Knowledge:</b>	
<b>Non Allowed Subjects:</b>	
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Contact:</b>	<p><b>Faculty of the VCA and Music Student Centre</b>          Ground Floor, Elisabeth Murdoch Building (Bldg 860)          Southbank Campus          234 St Kilda Road, Southbank, 3006          Enquiries          Phone: 13 MELB (13 6352)          Email: 13MELB@unimelb.edu.au</p>
<b>Subject Overview:</b>	An advanced study of the training of children and adolescents in classical ballet. Planning the teaching year(s) is examined. There are practical teaching sessions involving ballet students of the appropriate age and level of training. Advanced Pointe Work is studied. Basic partnering skills in the study of Pas de Deux technique are also taught. Assessing and reporting skills are analysed.
<b>Learning Outcomes:</b>	
<b>Assessment:</b>	Participation and contribution to tutorials and classes (10%); the structure and composition of a Pointe Work exercises taught in a practical situation at the end of the Week 6 (30%); a written presentation of 1,000 words at the end of the Semester (20%); the structure and composition of a classical ballet class for Years 4 8 taught in a practical situation at the end of Semester 2 (40%)
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completion of this subject students should have acquired the following skills:</p> <ul style="list-style-type: none"> <li># The ability to communicate orally and in writing</li> <li># The capacity for kinaesthetic awareness</li> </ul>

	<ul style="list-style-type: none"><li># The ability to interpret and analyse</li><li># The capacity to evaluate and synthesise data and other information</li><li># The ability to identify aesthetic domains</li><li># The ability to apply theory to practice</li></ul>
<b>Links to further information:</b>	<a href="http://www.vca.unimelb.edu.au/">http://www.vca.unimelb.edu.au/</a>
<b>Notes:</b>	Not offered in 2009