

DNCE40004 Major Project (Dance)

Credit Points:	75
Level:	4 (Undergraduate)
Dates & Locations:	2014, Southbank This subject commences in the following study period/s: Year Long, Southbank - Taught on campus.
Time Commitment:	Contact Hours: Seminars and contact with supervisors as appropriate. Total Time Commitment: 720 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	Applicants are required to have completed a major study in a Fine Arts discipline and attained a three-year Bachelor of Fine Arts degree or equivalent qualification at H2B standard or equivalent.
Non Allowed Subjects:	None
Core Participation Requirements:	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p>
Contact:	<p>Faculty of the VCA & MCM Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au</p>
Subject Overview:	Through a course of research, students undertake their year-long project under the guidance of their individual supervisor for presentation at the end of the academic year. The major project can consist of single defined project and/or contributions to a number of projects depending on the nature of the discipline. At the time of selection the written outline of the proposed major project or major field of study is submitted. This provides the framework for developing the lines of inquiry taken by the student and the final creative work outcome.
Learning Outcomes:	<p>This subject will:</p> <ul style="list-style-type: none"> # prepare students for research-led graduate study; # provide students of proven ability to undertake advanced work in their chosen discipline; # develop the student's capabilities, as a better informed, skilled and more articulate artist; # develop a high level of artistic practice and further develop analytical, critical and research skills # promote critical reflection on the work produced and the artist's role in society; produce professional practitioners in the fine arts.
Assessment:	A creative work major project to the equivalent of a 15, 000 word dissertation. The creative work major project outcome may take the form of a performance, exhibition, writing (poetry, fiction, script or other written literary forms), design, film, video, multimedia, CD, DVD or other new media technologies and modes of presentation. Progress in this area will be monitored both

	by individual supervisors and a mid-year review. Mid-year reviews identify students at risk and take into account the student's progress against course engagement and project development and other areas relevant to individual disciplines. A single mark is assigned at the end of the year. The research project will be assessed at the end of the academic year in the assessment period. The weight of the assessment is 100%.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completing this subject, students will have acquired key skills including:</p> <ul style="list-style-type: none"> # the ability to engage in independent and contextually-informed artistic practice; # well developed and flexible problem-solving abilities appropriate to the discipline; # the capacity to effectively communicate the results of research and scholarship by oral and written means; # an ability to formulate viable research questions; # a capacity for critical evaluation of relevant scholarly literature and artistic practice; # an ability to manage time and to maximise the quality of research and scholarship; # an understanding of, and facility with, scholarly conventions in the discipline area # an understanding of the relationship with and responsibility to the cultural environment and society; respect for truth and intellectual integrity, and for the ethic of research and scholarship