

DNCE30020 Dance Technique Extension 4

Credit Points:	6.25
Level:	3 (Undergraduate)
Dates & Locations:	This subject is not offered in 2014.
Time Commitment:	Contact Hours: 60 hours Total Time Commitment: 2 X 1.5 hours Contemporary Class 1 X 1.5 hours Ballet OR 1 X 1.5 hours Contemporary Class 2 X 1.5 hours Ballet (4.5 hours per week)
Prerequisites:	DNCE20018 - Dance Technique 4
Corequisites:	DNCE30011 - Dance Technique 5
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
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Subject Overview:	Dance Technique Extension 4 is designed to complement Dance Technique 5 through additional classes, which provide diverse approaches to training and exposure to industry professionals. Students take three dance technique extension classes each week, which serve to broaden the individuals' experience. Students choose between two classes in Contemporary Dance technique and one in Ballet OR two classes in Ballet and one in Contemporary Dance technique. Classes continue to focus on developing technical expertise and artistry.
Learning Outcomes:	This subject will enable the student to: <ol style="list-style-type: none"> 1 Extend on the understanding of Contemporary and Ballet technique and the objectives of technical training in these genres gained in Dance Technique 4 and 5 2 Refine alignment principles, technical accuracy and energy efficiency in the execution of complex movement phrases in contemporary and ballet technique. 3 Further apply physical and kinaesthetic knowledge of technical exercises 4 Increase their ability to organise and direct the body in space and time 5 Direct the body's centre of mass around and away from its axis in more complex movement patterns 6 Develop muscular strength, tone and flexibility 7 Utilise visualisation techniques to enhance movement form 8 Further develop a strong work ethic
Assessment:	Progress Assessment in Dance Technique 4 provides indicative mark, relevant to Dance Technique Extension (mid semester); Students attend a mid semester interview with 2 staff to review progress across all subjects., including Dance Technique Extension 4. Formal written feedback from Progress Assessment is discussed. (mid semester); Coursework – active, physical and ongoing engagement in practical classes (including regular individual feedback) against assessment criteria: attendance 10%, skills development 20%, technical proficiency

	50% and work ethic 20% (end of semester) 80% Attendance Hurdle must be met to pass the subject 100% weekly punctual and full attendance is expected.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should be able to:</p> <ol style="list-style-type: none"> 1 Demonstrate alignment principles, technical accuracy and energy efficiency in the execution of complex movement phrases in contemporary and ballet technique. 2 Demonstrate a high level of physical and kinaesthetic understanding of technical exercises 3 Demonstrate an increased ability to organise and direct the body in time and space. 4 Demonstrate the ability to work off centre and to generate and control momentum through all activities involving weight transference. 5 Articulate movement utilising increased control, strength and flexibility 6 Demonstrate the capacity to respond and apply feed back, take risks within safe dance practice and be focused in application of the technique