

DNCE30017 Dance Skills 4

Credit Points:	12.50						
Level:	3 (Undergraduate)						
Dates & Locations:	This subject is not offered in 2014.						
Time Commitment:	Contact Hours: 84 Hours Total Time Commitment: 144 Hours						
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>DNCE20022 Dance Skills 3</td> <td>Year Long</td> <td>18.75</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	DNCE20022 Dance Skills 3	Year Long	18.75
Subject	Study Period Commencement:	Credit Points:					
DNCE20022 Dance Skills 3	Year Long	18.75					
Corequisites:	None						
Recommended Background Knowledge:	None						
Non Allowed Subjects:	None						
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>						
Contact:	Ms Margot Fenley						
Subject Overview:	Dance Skills 4 continues to be delivered through jazz, tap and ballet classes and focuses on preparation for entry to the industry. Students will work on further developing stamina, technique, style and artistic interpretation and becoming increasingly aware of their personal skills development and goals as dancers. As with all year 3 subjects, a high level of preparation and autonomy is expected, with students exhibiting strong organisational skills and confident application of technical and artistic principles in self-directed work.						
Learning Outcomes:	<p>This subject will:</p> <ul style="list-style-type: none"> • Prepare students to undertake professional music theatre dance auditions through an understanding of structure, expectation, preparation and standards. • Develop technical and artistic skills to professional readiness. • Develop a high level of professional conduct and respect for the ethics of professional practice. • Develop the ability to adapt to style, genre and character in dance to a professional level. • Develop understanding of the importance of fitness, stamina, core strength and nutritional balance for a sustained career. 						
Assessment:	<p>Class work evaluation: Jazz. Week 14. 15% Class work evaluation: Tap. Week 14. 15% Focusing on achievements against set criteria in areas such as: engagement, developing a methodology, transference of skills into performance, professional attitude and commitment. In class final performance: Jazz (20 minutes). Week 14. 40% In class final performance: Tap (20 minutes). Week 14. 30% Hurdle: Satisfactory progress in ballet against set criteria including engagement, developing a methodology, transference of skills into performance (including across aligned dance skills such as jazz), professional attitude and commitment.</p>						
Prescribed Texts:	None						
Breadth Options:	This subject is not available as a breadth subject.						

Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of the subject students will:</p> <ul style="list-style-type: none">• Have developed enhanced skills and knowledge in approaching professional music theatre dance auditions.• Demonstrate highly skilled ability to integrate technical and artistic approaches in dance to respond to the demands of style, genre, character and story with artistry and technique..• Demonstrate the ability to objectively analyse their own work and self-correct using mirrors.• Demonstrate the ability to utilise constructive feedback and direction.• Demonstrate the ability to self-sustain through an autonomous program of self-directed study, including building fitness, core strength, stamina and nutritional balance.
Links to further information:	http://www.vca.unimelb.edu.au/contemporary_music
Related Course(s):	Bachelor of Fine Arts (Music Theatre)