

DNCE30016 Performance Project B

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	This subject is not offered in 2014.
Time Commitment:	Contact Hours: 10 hours per week Total Time Commitment: 120 hours
Prerequisites:	DNCE30011 - Dance Technique 5, DNCE30015 - Performance Project A
Corequisites:	DNCE40007 - Dance Technique 6
Recommended Background Knowledge:	Completion of Year 2 Bachelor of Fine Arts (Dance) ensures all students have appropriate background knowledge
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
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Subject Overview:	Performance Project B is the culmination of the three years of performance training with the creation, production and performance of new and/or extant work dance work as part of the end of year Dance Graduation season. Graduating students will be featured in new work by leading choreographers and/or in repertory works. Performance Project B will provide a variety of performance experiences that will highlight and enhance students' Interpretative, expressive and physical skills, artistry and sense of embodiment in performance.
Learning Outcomes:	This subject will enable students to: <ul style="list-style-type: none"> # Further develop and refine appropriate rehearsal skills, technical and performance skills in the choreographic process of a professional choreographer # Further enhance the individuals capacity to perform with facility and understanding of embodied performance the choreographic work of a professional choreographer # Refine the individual's capacity for working collaboratively and as a member of a team # Enhance the ability to recognise and work within aesthetic domains # Enhance the capacity to perform with commensurate strength and cardiovascular endurance
Assessment:	Class work evaluation: assessed on criteria of engagement, ability to discuss & give/receive feedback and teamwork skills - 40% (throughout the semester); Graduation Performance (Duration: minimum one work approximately 20 minutes) - 60% (end of semester) Attendance Hurdle. Students must attend 80% of all scheduled classes and attempt all elements of assessment to be eligible for a pass in this subject.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.

Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should be able to: <ul style="list-style-type: none"># Demonstrate a high level of commitment to and effective participation in the creative development and/or rehearsal of dance work resulting in further development of personal technical and performance skills.# Perform dance work/s with technical clarity, sensitivity, appropriate expression and /or engagement and embodied physicality.