

DNCE30015 Performance Project A

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	2014, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 10 hours per week Total Time Commitment: 120 hours
Prerequisites:	DNCE20018 Dance Technique 4, DNCE20019 Choreographic Process into Performance 4
Corequisites:	DNCE30011 - Dance Technique 5
Recommended Background Knowledge:	Completion of Year 2 Bachelor of Fine Arts (Dance) ensures all students have appropriate background knowledge
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Ms Meredith Blackburn
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Subject Overview:	<p>In Performance Project A students will participate in the fourth of the five performance projects central to the Bachelor of Fine Arts (Dance) course.</p> <p>Students will further develop their interpretive, expressive and physical skills and artistry as dancers and performers whilst working with leading choreographers on the development of new/ original work and/or remount an extant dance work from a choreographer's repertory.</p> <p>Students will continue to investigate the role of the dancer in performance and what embodied performance means. Performance Project A is a dedicated 3rd year performance project.</p>
Learning Outcomes:	<p>This subject will enable students to:</p> <p>Further develop and refine appropriate rehearsal skills, technical and performance skills in the choreographic process of a professional choreographer</p> <p>Further enhance the individuals capacity to perform with facility and understanding of embodied performance the choreographic work of a professional choreographer</p> <p>Consolidate and refine the individuals capacity for working collaboratively and as a member of a team</p> <p>Enhance the ability to recognise and work within aesthetic domains</p> <p>Enhance the individual's capacity to perform with commensurate strength and cardiovascular endurance</p>

Assessment:	Performance – full length work directed by guest choreographer (Duration: 50-60 minutes) - 55% (Week 8); Reflective paper (1000 words equivalent)- 15% (Week 9); Class work evaluation: assessed on criteria of engagement, ability to discuss & give/receive feedback and teamwork skills- 30% (end of semester) Attendance Hurdle. Students must attend 80% of all scheduled classes and attempt all elements of assessment to be eligible for a pass in this subject.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should be able to:</p> <p>Demonstrate committed and effective participation in the creative development and/or rehearsal of dance work resulting in further development of personal technical and performance skills.</p> <p>Perform dance work/s with technical clarity, sensitivity, appropriate expression and /or engagement and embodied physicality.</p> <p>Reflect on and identify the dancers role in the art of performance in written form.</p>