

DNCE30012 Choreographic Processes 6 Site Specific

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	This subject is not offered in 2014.
Time Commitment:	Contact Hours: 120 hours Total Time Commitment: 66 hours total 3 X 1.5 hour practical per week 1 x 1 hour theory lecture per week In order to successfully complete this subject, students are normally expected to undertake additional self-directed individual practice or written/reflective work for 4.5 hours per week
Prerequisites:	DNCE20019 - Choreographic Processes into Performance 4; DNCE20018 - Dance Technique 4
Corequisites:	DNCE30011 - Dance Technique 5
Recommended Background Knowledge:	Completion of Year 2 Bachelor of Fine Arts (Dance) ensures all students have appropriate background knowledge
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Contact:	Meredith Blackburn Email: mlb@unimelb.edu.au Phone: +61 3 9035 9384
Subject Overview:	Students shall gain experience of processes used when making short dance films and shall fulfill the roles of choreographer and director as they undertake the making of a choreographic work for screen. Extending on the choreographic skills developed in previous semesters students will take an initial idea and develop it from its inception into a choreographic concept as seen through the eye of the camera through to filming, editing and screening. Training in camera usage and techniques plus editing will be provided. Students will gain further understanding of the dance on screen genre through the study of the history of dance for screen and as dancers in each others' films and as they crew for their peers.
Learning Outcomes:	This subject will enable the student: <ul style="list-style-type: none"> # To further develop potential to create and organise aesthetic material in the role as collaborator, choreographer and director # To acquire knowledge of the moving camera in relation to mise-en-scene. # To develop appreciation of the genre of dance on screen in Australia and in the broader international context # To develop/acquire knowledge of the choreographic relationship between the camera and space and between the camera and the choreographic material. # To acquire the skill to edit on nonlinear editing software. # To extend on the individuals capacity to recognise and work within aesthetic domains and develop a strong visual aesthetic # To further develop in-depth and constructive critiquing of own choreographic practice.
Assessment:	Participation and Contribution* (10% - ongoing) 80% Attendance Hurdle. Students must attend 80% of all scheduled classes and attempt all elements of assessment to be eligible for a

	pass in this subject. *Participation assessed on criteria of engagement, ability to discuss & give/receive feedback and teamwork skills. Presentation of "The Pitch" (10% - mid semester) Storyboard (15% - Week 8) Reflective Paper - 1200 words (15% - end of semester) Dance Film - 5 minutes (50% - end of semester)
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"> # Demonstrate rigorous and creative engagement in, and contribution to class tasks. # Develop and articulate choreographic and filmic ideas presented and interrogated in a 'pitch' and /or storyboard. # Conceive and create choreographic material which is 'for the camera': movement material manipulated specifically for the boundaries and possibilities of the camera and editing processes. # Demonstrate effective and appropriate time and people management skills which enable the completion of a dance film by the submission date. # Reflect on and identify personal learning and achievement of objectives in written form via analysis of the process of making a dance film and the tasks and stages this entails. # Create an artistic work in the form of a three minute dance film