

## DNCE30011 Dance Technique 5

<b>Credit Points:</b>	12.50
<b>Level:</b>	3 (Undergraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2014.
<b>Time Commitment:</b>	Contact Hours: 140 hours Total Time Commitment: 3 X 1.5 hours Contemporary Class per week 2 X 1.5 hours Ballet per week 1 X 1.5 hours Yoga per week
<b>Prerequisites:</b>	DNCE20018 Dance Technique 4
<b>Corequisites:</b>	DNCE30010 Choreographic Processes 5: Screen Dance OR Dance Elective or VCA elective
<b>Recommended Background Knowledge:</b>	Completion of Year 2 Bachelor of Fine Arts (Dance) ensures all students have appropriate background knowledge
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Contact:</b>	Meredith Blackburn mlb@unimelb.edu.au 9035 9384
<b>Subject Overview:</b>	Dance Technique 5 (DT5) furthers the expansion of skills established in DT4 with emphasis on preparing the student for the professional dance sector. Three classes in Contemporary dance technique, two in Ballet technique and one in Yoga per week form this subject maintaining focus on co-ordination, momentum, economy of action, anatomical function and dynamic alignment to support and expand technical proficiency, articulation and expressiveness. Some classes in both Contemporary and Ballet will be delivered in smaller groups to facilitate greater attention to individual needs. Other classes with dance industry professionals complement the training and foster students' versatility and ability to respond and adapt to a range of styles and vocabularies. Working at an advanced level in both Ballet and Contemporary technique students are challenged to develop their highest potential in terms of technical proficiency, movement range, cardiovascular endurance, expression and musicality.
<b>Learning Outcomes:</b>	<p>This subject will enable the student to:</p> <ul style="list-style-type: none"> <li># Demonstrate ballet and contemporary techniques with an advanced level of physical and technical proficiency.</li> <li># Display advanced skills relating to the acquisition and retention of highly complex movement sequences.</li> <li># Demonstrate advanced performance skills within the contexts of ballet and contemporary techniques.</li> </ul>
<b>Assessment:</b>	Two progress assessments in Contemporary Dance and Ballet (10%). Formal written feedback is provided by 2 assessors in both Contemporary Dance and Ballet; the result provides an indication of overall course work mark for Dance Technique 5 and progress towards Formal Practical Exams in Contemporary Dance and Ballet. Students at risk are notified at interview and in writing. Students attend a mid semester interview with 2 staff to review progress across

	<p>all subjects, including Dance Technique 5. Formal written feedback from Progress Assessment is discussed. Coursework (50%) – Active, physical and on-going engagement in practical classes, (including regular individual feedback) against the following criteria: Attendance* 5% Progress 15% Standard 15% Work ethic 15% * 100% punctual and full attendance is expected. A formula is applied to a student's actual attendance which distributes marks from 5% to zero, where zero represents less than 60% attendance. Formal Practical Examination in Ballet (1.5 hours) in class group at the end of semester (20%). Formal Practical Examination in Contemporary Dance (1.5 hours) in class group at the end of semester (20%). *80% Attendance Hurdle must be met for Yoga to pass the subject. 100% weekly punctual and full attendance is expected at all classes..</p>
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"> <li># Perform ballet and contemporary techniques at an advanced level through the integration and embodiment of knowledge acquired throughout the course.</li> <li># Demonstrate a broad dynamic range encompassing strength, control, flexibility, balance, speed and the ability to efficiently organise changes of direction and traverse space with strength and ease.</li> <li># Demonstrate an ability to learn unseen work quickly and accurately.</li> <li># Perform complex movement sequences with clarity maintaining dynamics, rhythm, spatial organisation and compositional intent.</li> </ul>