

DNCE30007 Dance Technique 3B

Credit Points:	18.75								
Level:	3 (Undergraduate)								
Dates & Locations:	2014, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.								
Time Commitment:	Contact Hours: 15 hours per week Total Time Commitment: 15 hours per week								
Prerequisites:	756-330 Dance Technique 3A <table border="1"><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>DNCE30006 Dance Technique 3A</td><td>February</td><td>18.75</td></tr></table>			Subject	Study Period Commencement:	Credit Points:	DNCE30006 Dance Technique 3A	February	18.75
Subject	Study Period Commencement:	Credit Points:							
DNCE30006 Dance Technique 3A	February	18.75							
Corequisites:	None								
Recommended Background Knowledge:	None								
Non Allowed Subjects:	None								
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/								
Contact:	Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au								
Subject Overview:	Dance Technique 3A and 3B represent the culmination of the dance artist's training at the VCA. The training paradigm in contemporary and classical dance techniques is continued with 5 classes a week in both Ballet and Contemporary Dance and regular exposure to guest teachers and practising artists from the field.								
Learning Outcomes:	On completion of this subject students should have acquired the following skills: <ul style="list-style-type: none">• The capacity for kinaesthetic awareness• The ability to move within aesthetic domains• The facility to dance in particular contemporary movement techniques• A facility with ballet technique• The application of theory to practice• The capacity to synthesise data and evaluate information• Capacities of imagination, transformation, and interpretation• The ability to perform								
Assessment:	Assessment in practical class work is comprehensive and includes assessment for progress, random assessment and formal assessment class.								
Prescribed Texts:	None								

Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should have acquired the following skills:</p> <ul style="list-style-type: none"># the capacity for kinaesthetic awareness;# the ability to move within aesthetic domains;# the facility to dance in particular contemporary movement techniques;# a facility with ballet technique;# the application of theory to practice;# the capacity to synthesise data and evaluate information;# capacities of imagination, transformation, and interpretation;# the ability to perform.
Related Course(s):	Bachelor of Dance (VCA)