

## DNCE20017 Dance Lineages 2

<b>Credit Points:</b>	12.50								
<b>Level:</b>	2 (Undergraduate)								
<b>Dates &amp; Locations:</b>	This subject is not offered in 2014.								
<b>Time Commitment:</b>	Contact Hours: 48 hours Total Time Commitment: 120 hours								
<b>Prerequisites:</b>	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>DNCE10021 Dance Lineages 1</td> <td>July</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	DNCE10021 Dance Lineages 1	July	12.50
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<b>Corequisites:</b>	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>DNCE20013 Dance Technique 3</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	DNCE20013 Dance Technique 3	Semester 1	12.50
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DNCE20013 Dance Technique 3	Semester 1	12.50							
<b>Recommended Background Knowledge:</b>	Completion of first year of Bachelor of Fine Arts (Dance) including Dance Lineages 1 ensures students have appropriate background knowledge.								
<b>Non Allowed Subjects:</b>	None								
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>								
<b>Contact:</b>	<p><b>Faculty of the VCA &amp; MCM Student Centre</b>          Ground Floor, Elisabeth Murdoch Building (Bldg 860)          Southbank Campus          234 St Kilda Road, Southbank, 3006          Enquiries          Phone: 13 MELB (13 6352)          Email: 13MELB@unimelb.edu.au</p>								
<b>Subject Overview:</b>	<p>Dance Lineages 2 is a continuation of the unique “embodied” approach and research into the diversity of Australian contemporary dance practice, established in Dance Lineages 1. Students investigate and analyse the background, influences, histories, physicalities and aesthetics informing Australian dance artists today in the context of broader regional, and global trends. Key concepts and philosophies including romanticism, classicism, modernism and postmodernism inform students' research and performative presentations of excerpts of seminal Australian dance works from the 20th and 21st centuries.</p>								
<b>Learning Outcomes:</b>	<ul style="list-style-type: none"> <li># Acquire a critical vocabulary and analytical approach to the appreciation of artistic dance works.</li> <li># Proficiency in written and verbal communication skills in order to articulate ideas with confidence.</li> <li># Capacity to articulate and debate the central concepts presented in seminars, in the required readings, video screenings and live performances of artistic dance works.</li> <li># Develop an appreciation of the cultural and historical context of dance works.</li> <li># Capacity to critically analyse and evaluate discourses and performances of artistic dance works with appropriate norms (criteria) and dance genre /style frameworks.</li> <li># Acquire more advanced level of information literacy.</li> </ul>								

	# Develop the capacity for independent research.
<b>Assessment:</b>	Group presentation of research project in mid semester, weight of 20% Essay of 2000 words at end of semester, weight of 40% Group performance presentation of excerpt of Australian choreography , incorporating assessment of individual performance during exam period, weight of 40% Hurdle requirements Students must attend 80% of all scheduled classes and attempt all elements of assessment to be eligible for a pass in this subject.
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completion of this subject students should have acquired the following skills:</p> <ul style="list-style-type: none"> <li>• The capacity for critical thinking</li> <li>• The ability to create and organise aesthetic material</li> <li>• The capacity for aesthetic appreciation</li> <li>• The ability to exercise imaginative and transformative processes</li> <li>• The ability to solve problems</li> <li>• The capacity to apply theory to practice</li> <li>• The ability to access data and other information from a range of sources.</li> <li>• The capacity to analyse, interpret, evaluate and synthesise data.</li> <li>• The capacity to communicate verbally and in writing.</li> <li>• The ability to work collaboratively</li> <li>• The capacity to recognise and work within aesthetic domains</li> <li>• The capacity to perform</li> </ul>
<b>Related Course(s):</b>	Bachelor of Fine Arts (Dance)