

DNCE20001 Performance 2A

Credit Points:	6.25								
Level:	2 (Undergraduate)								
Dates & Locations:	This subject is not offered in 2014.								
Time Commitment:	Contact Hours: 5 hours per week Total Time Commitment: 5 hours per week								
Prerequisites:	Performance 1 <table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>DNCE10002 Performance 1</td><td>Not offered 2014</td><td>6.25</td></tr></table>			Subject	Study Period Commencement:	Credit Points:	DNCE10002 Performance 1	Not offered 2014	6.25
Subject	Study Period Commencement:	Credit Points:							
DNCE10002 Performance 1	Not offered 2014	6.25							
Corequisites:	Dance Technique 2A <table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>DNCE20003 Dance Technique 2A</td><td>Not offered 2014</td><td>18.75</td></tr></table>			Subject	Study Period Commencement:	Credit Points:	DNCE20003 Dance Technique 2A	Not offered 2014	18.75
Subject	Study Period Commencement:	Credit Points:							
DNCE20003 Dance Technique 2A	Not offered 2014	18.75							
Recommended Background Knowledge:	None								
Non Allowed Subjects:	None								
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry.The University is dedicated to provide support to those with special requirements. Further details on the disability support								
Contact:	Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au								
Subject Overview:	During the three year course students will work with leading and emerging choreographers on the development and performance of new dance works. Students may also study and perform a range of dance repertoire. This will provide a variety of performance experiences. Performance 2A will culminate in the performance of a dance work as part of the School of Dance mid-year performance season, involving 2nd and 3rd Year students.								
Learning Outcomes:	# demonstrate an ability to work cooperatively, harmoniously and imaginatively with choreographers and other dancers; # perform with a varied range of interpretative and creative skills; # perform in a wide variety of dance styles; # demonstrate maturity, professionalism, reliability and endurance; # perform works from the professional dance repertoire; # articulate the dance-making process and structure; # deploy effective rehearsal and production procedures, techniques and skills involved in the creation and staging of a dance performance; # apply theatre technology in a creative and flexible way;								

	# evaluate various legal and ethical considerations that are applicable to the dance profession; # explore performance procedures and requirements within a variety of venues and contexts.
Assessment:	Performance assessment (50%); participation and contribution to rehearsal process and production studies (30%); written essay of 1000 words (20%).
Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should have acquired the following: # the capacity for working in a team; # the ability to work within aesthetic domains; # the facility to perform; # the capacity for kinaesthetic awareness; # the ability to interpret and analyse; # the capacity to communicate in oral and written forms.
Related Course(s):	Bachelor of Dance (VCA)