

## DNCE10013 Dance 2

<b>Credit Points:</b>	12.50						
<b>Level:</b>	1 (Undergraduate)						
<b>Dates &amp; Locations:</b>	This subject is not offered in 2014.						
<b>Time Commitment:</b>	Contact Hours: 42 contact hours. Total Time Commitment: 120 hours.						
<b>Prerequisites:</b>	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>DNCE10012 Dance 1</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	DNCE10012 Dance 1	Semester 1	12.50
Subject	Study Period Commencement:	Credit Points:					
DNCE10012 Dance 1	Semester 1	12.50					
<b>Corequisites:</b>	None						
<b>Recommended Background Knowledge:</b>	None						
<b>Non Allowed Subjects:</b>	None						
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>						
<b>Contact:</b>	<p><b>Faculty of the VCA and Music Student Centre</b>  Ground Floor, Elisabeth Murdoch Building (Bldg 860)  Southbank Campus  234 St Kilda Road, Southbank, 3006  Enquiries  Phone: 13 MELB (13 6352)  Email: 13MELB@unimelb.edu.au</p>						
<b>Subject Overview:</b>	Dance in second semester extends the work of first semester with further exploration of technique, style, character and story. In the latter part of the semester routines will be developed for presentation in the final concert performance, which will also be the formal assessment task for this subject.						
<b>Learning Outcomes:</b>	<p>Upon completion of this subject students will:</p> <ul style="list-style-type: none"> <li>• demonstrate a developing ability to implement understanding of the relationship between dance and storytelling in music theatre in practice, including consideration of style, character and context;</li> <li>• understand the importance of supporting choreography with sound technique and safe dance practice.</li> </ul>						
<b>Assessment:</b>	<p>Continuous: preparation and participation in classes, demonstrating continuous application (60%)  Formal: based on performance of 2 set routines in the end-of-year concert in week 10 (15% each)  Written: Written: self-assessment based on a journal of classroom experiences and self-directed study 250 words, due week 10 (10%)</p>						
<b>Prescribed Texts:</b>	None						
<b>Breadth Options:</b>	This subject is not available as a breadth subject.						
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>						

**Generic Skills:**

Upon completion of this subject students will:

- exhibit developing knowledge of the key basic components of music theatre performance;
- have the capacity to participate fully in collaborative learning and to confront unfamiliar problems;
- exhibit a developing capacity for self-reflection, analysis and critical thinking.