

DNCE10007 Allied Dance Studies 1A

Credit Points:	6.25
Level:	1 (Undergraduate)
Dates & Locations:	This subject is not offered in 2014.
Time Commitment:	Contact Hours: 4 hours per week Total Time Commitment: 5 hours per week
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au
Subject Overview:	This subject comprises contemporary duo, pas de deux, repertoire (ballet or contemporary), improvisation, pointe and music. Students are required to complete music and to elect 3 units of study from the other 6 units. Music includes the development of rhythmic and aural skills through study of notation, an overview of Western Art Music from the Medieval to the present, awareness of non-Western musical forms and introduction to musical genres, development of instruments, basic notation and conducting. The elective units must be studied sequentially for 2 semesters. Elective units in Allied Dance Studies 1 and 2 can be sequential to allow for specialisation or non-sequential to facilitate breadth in content.
Learning Outcomes:	On completion of this subject students should have acquired the following skills: <ul style="list-style-type: none"> • The capacity for kinaesthetic awareness • The ability to move within aesthetic domains • The facility to dance in particular contemporary movement techniques • A facility with ballet technique • The application of theory to practice • The capacity to synthesise data and evaluate information • Capacities of imagination, transformation, and interpretation • The ability to perform
Assessment:	Participation and contribution to course work (55%); performance in an assessment class/es in each elective unit (30%); music examination (15%). Hurdle requirement - 80% attendance.
Prescribed Texts:	None
Recommended Texts:	None

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this course students should have acquired the following skills:</p> <ul style="list-style-type: none"> # the capacity for kinaesthetic awareness; # the ability to recognise and move within particular aesthetic domains; # the capacity to synthesise data and evaluate information; # the capacity for imaginative, transformative and interpretive activity; # the ability to perform; # the application of theory to practice in music, sound generation and composition; # the capacity for critical thinking; # the capacity for interpretation and analysis; # the ability to work in a team.
Related Course(s):	Bachelor of Dance (VCA)