

DNCE10005 Choreography 1A

Credit Points:	6.25
Level:	1 (Undergraduate)
Dates & Locations:	This subject is not offered in 2014.
Time Commitment:	Contact Hours: 3 hours per week Total Time Commitment: 5 hours per week
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au
Subject Overview:	An introduction to the basic elements of dance composition and choreography. The subject focuses on an understanding of dance as a space/time art form. Practical tasks include the generation of movement through improvisation, and the manipulation and development of movement using a variety of compositional strategies in order to develop a personal movement vocabulary and style.
Learning Outcomes:	At the completion of this subject, students should be able to <ul style="list-style-type: none"> # identify and evaluate tendencies and preferences in personal movement vocabulary and when inventing movement; # use improvisation as a method to explore personal movement vocabulary and as a choreographic tool; # use the elements of movement with creativity and imagination; # invent and construct movement studies in response to set tasks, individually and as part of a group; # present a solo using specific parameters; # demonstrate basic movement description skills, conceptual understanding of the elements of movement, and choreographic processes covered in class through written logbook and in class discussions.
Assessment:	Participation and contribution to course work (40%); studies/projects for assessment (40%); written assignments and log book equivalent to 1500 words (20%). Hurdle requirement - 80% attendance.
Prescribed Texts:	None
Recommended Texts:	None

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should have acquired the following skills:</p> <ul style="list-style-type: none"># the ability to create and organise aesthetic material;# the ability to exercise imaginative and transformative processes;# the ability to solve problems;# the capacity to apply theory to practice in the creation of artistic work;# the capacity for critical thinking;# the ability to work collaboratively;# the capacity to recognise and work within aesthetic domains.
Related Course(s):	Bachelor of Dance (VCA)