

DNCE10004 Dance Technique 1B

Credit Points:	18.75
Level:	1 (Undergraduate)
Dates & Locations:	This subject is not offered in 2014.
Time Commitment:	Contact Hours: 15 hours per week Total Time Commitment: 15 hours per week
Prerequisites:	Dance Technique 1A
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au
Subject Overview:	Continued study of a range of dance techniques establishes a paradigm for training versatile, kinaesthetically intelligent dance artists. Four classes a week in both Ballet and Contemporary Dance, plus one class a week in Jazz Dance and a tenth elective class in either Ballet or Contemporary Dance form this subject.
Learning Outcomes:	On completion of this subject students should have acquired the following skills: <ul style="list-style-type: none"> • The capacity for kinaesthetic awareness • The ability to move within aesthetic domains • The facility to dance in particular contemporary movement techniques • A facility with ballet technique • The application of theory to practice • The capacity to synthesise data and evaluate information • Capacities of imagination, transformation, and interpretation • The ability to perform
Assessment:	Assessment in practical class work is comprehensive and includes assessment for progress, random assessment, and formal assessment class.
Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Generic Skills:	On completion of this subject students should have acquired the following skills: <ul style="list-style-type: none"># the capacity for kinaesthetic awareness;# the ability to move within aesthetic domains;# the facility to dance in contemporary, classical and jazz dance techniques;# the application of theory to practice;# the capacity to synthesise data and evaluate information;# capacities of imagination, transformation, and interpretation;# the ability to perform.
Related Course(s):	Bachelor of Dance (VCA)