

DNCE10001 Performance Management

Credit Points:	6.25
Level:	1 (Undergraduate)
Dates & Locations:	This subject is not offered in 2014.
Time Commitment:	Contact Hours: 4 hours per week Total Time Commitment: 5 hours per week
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au
Subject Overview:	<p>This subject is delivered through a series of workshops, seminars and lectures to assist students with strategies to achieve optimal performance in dance. Areas of study include performance psychology, communication studies including group dynamics, goal setting and motivational strategies, health and nutrition, injury prevention and management with a focus on safe dance practice.</p> <p>In order to successfully complete this subject, students are normally expected to undertake additional self-directed individual study for 1 hour per week.</p>
Learning Outcomes:	<ul style="list-style-type: none"> # demonstrate an ability to work cooperatively, harmoniously and imaginatively with choreographers and other dancers; # perform with a varied range of interpretative and creative skills; # perform in a wide variety of dance styles; # demonstrate maturity, professionalism, reliability and endurance; # perform works from the professional dance repertoire; # articulate the dance making process and structure; # deploy effective rehearsal and production procedures, techniques and skills involved in the creation and staging of a dance performance; # apply theatre technology in a creative and flexible way; # evaluate various legal and ethical considerations that are applicable to the dance profession; # explore performance procedures and requirements within a variety of venues and contexts.
Assessment:	Participation and contribution to course work including satisfactory completion of set tasks (60%); written assignments totalling no more than 2000 words (40%). Hurdle requirement - 80% attendance.

Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should have acquired the following: <ul style="list-style-type: none"># the capacity to communicate orally and in writing;# the ability to access, evaluate and synthesise data and other information;# the ability to evaluate data;# the capacity to solve problems.
Related Course(s):	Bachelor of Dance (VCA)