

## CWRI90008 Minor Thesis - Creative Writing

<b>Credit Points:</b>	25						
<b>Level:</b>	9 (Graduate/Postgraduate)						
<b>Dates &amp; Locations:</b>	This subject is not offered in 2014. Regular, documented consultations over two semesters with the supervisor as arranged. Meetings should normally occur fortnightly and should be at least of half an hour duration.						
<b>Time Commitment:</b>	Contact Hours: 0.5 Total Time Commitment: 480						
<b>Prerequisites:</b>	Admission to the Master of Creative Writing, Publishing and Editing or admission prior to 2010 to the Master of Creative Writing (Coursework and Minor Thesis).						
<b>Corequisites:</b>	None						
<b>Recommended Background Knowledge:</b>	<p>For students who wish to proceed to the PhD, it is required that they undertake a creative writing and analytical-theoretical dissertation and also enrol in the subject MULT50001 Research Principles and Practices in the first semester of the thesis. Alternatively a pure creative writing dissertation can be undertaken but this does not lead to the PhD.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MULT50001 Research Principles and Practices</td> <td>February, July</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MULT50001 Research Principles and Practices	February, July	12.50
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MULT50001 Research Principles and Practices	February, July	12.50					
<b>Non Allowed Subjects:</b>	None						
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>						
<b>Contact:</b>	<p>Amanda Johnson (semester 1)  <a href="mailto:amandaj@unimelb.edu.au">amandaj@unimelb.edu.au</a> (<a href="mailto:amandaj@unimelb.edu.au">mailto:amandaj@unimelb.edu.au</a>)</p> <p>Elizabeth MacFarlane (semester 2)  <a href="mailto:ecm@unimelb.edu.au">ecm@unimelb.edu.au</a> (<a href="mailto:ecm@unimelb.edu.au">mailto:ecm@unimelb.edu.au</a>)</p>						
<b>Subject Overview:</b>	<p>The student will negotiate a suitable project with a supervisor, attend meetings and supervision sessions as required and present work in progress to appropriate seminars or conferences during the year. Enrolment in the thesis is across two consecutive semesters and students must enrol in the subject in each semester to ensure they are meeting the full 50 point requirement for the year-long subject.</p> <p>Note: For students who wish to proceed to the PhD, it is required that they undertake a creative writing and analytical-theoretical dissertation and also enrol in the subject MULT50001 Research Principles and Practices. Alternatively a pure creative writing dissertation can be undertaken but this does not lead to the PhD.</p>						
<b>Learning Outcomes:</b>	<p>Students who complete this subject will:</p> <ul style="list-style-type: none"> <li># be able to a capacity to work consistently and independently at an advanced level on a self-devised project;</li> <li># be able to demonstrate a well-developed ability to solve problems in the field of creative arts;</li> <li># be able to have an appreciation of the design, conduct and completion of a major creative project;</li> </ul>						

	<ul style="list-style-type: none"> <li># demonstrate a capacity to engage where appropriate with issues in contemporary society; and</li> <li># be able to have a conceptually rich understanding of the theoretical underpinnings and implications of their creative work.</li> </ul>
<b>Assessment:</b>	<p>Creative writing or a balance between creative writing and analytic-theoretical dissertation on an approved topic written over two consecutive semesters totalling or equivalent to 15 000 words 100% (due at the end of the second semester of enrolment). Students are required to attend a minimum of 80% of supervision meetings in order to qualify to have their written work assessed. Any student who fails to meet this hurdle without valid reason will not be eligible to pass the subject. All required written work must be submitted in order to pass the subject. Essays submitted after the due date without an extension will be penalised 2% per day. Essays submitted after two weeks of the assessment due date without a formally approved application for special consideration or an extension will only be marked on a pass/fail basis if accepted.</p>
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>Students who successfully complete this subject will:</p> <ul style="list-style-type: none"> <li># be able to structure an extended writing project;</li> <li># be able to undertake independent research;</li> <li># be able to demonstrate a capacity to structure and complete an independent project;</li> <li># be able to problem solve;</li> <li># be able to recognise the relevance of research to society;</li> <li># be able to access resources and organise material;</li> <li># be able to possess critical evaluation skills; and</li> <li># be able to make use of research to conceptually enrich projects.</li> </ul>
<b>Notes:</b>	<p>Note: for students who choose to present both creative writing and analytical-theoretical dissertation, it is required that they also enrol in the subject MULT50001 Research Principles and Practices.</p>
<b>Related Course(s):</b>	Master of Creative Writing, Publishing and Editing