

CWRI90004 Creative Writing Advanced Workshop

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	This subject is not offered in 2014. 1 week intensive subject: 29 September - 3 October 2014 (inclusive).
Time Commitment:	Contact Hours: 30 Total Time Commitment: 120
Prerequisites:	Admission to the Master of Creative Writing, Publishing and Editing; or Master of Creative Writing (Coursework and Minor Thesis). Students must consult the coordinator to discuss subject preparation prior to enrolment.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Elizabeth MacFarlane ecm@unimelb.edu.au (mailto:ecm@unimelb.edu.au)
Subject Overview:	<p>Students will produce drafts of work in progress, engage in peer editing and workshops, present readings, attend seminars conducted by experienced writers, and will have an opportunity to receive professional feedback from publishers and editors. Students must consult the coordinator to discuss subject preparation prior to enrolment.</p> <p>This subject involves pre-learning. Students are required to read any set texts and the subject reader at least once before the Intensive commences. Students are required to write a 1,000-word draft of their creative assessment piece before the Intensive commences to be distributed for workshoping. Students are also required to read and provide written feedback on their classmates' creative drafts before the Intensive commences.</p>
Learning Outcomes:	<p>Students who complete this subject will:</p> <ul style="list-style-type: none"> # be able to demonstrate a capacity to work consistently and independently at an advanced level on a self-devised project; # be able to demonstrate a well-developed ability to solve problems in the field of creative arts; # be able to demonstrate a capacity to participate in a project requiring team-work and contributions to the progress of others; and # be able to demonstrate advanced skills in peer workshoping and self-editing.
Assessment:	A class presentation equivalent to 1,000 words on a set text 10% (due during the teaching period); a 1500-word critical essay 40% (due during the examination period); and a 2,500-word piece of creative writing with a brief critical reflection 50% (due during the examination period). Students are required to attend a minimum of 80% (or 10 out of 12) classes in order to qualify to have their written work assessed. Any student who fails to meet this hurdle without valid reason will not be eligible to pass the subject. All required written work must be submitted in order to pass the subject. Essays submitted after the due date without an extension will be penalised 2% per day. Essays submitted after two weeks of the assessment due date without a formally

	approved application for special consideration or an extension will only be marked on a pass/fail basis if accepted.
Prescribed Texts:	A subject reader will be available and Foster by Claire Keegan.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Students who successfully complete this subject will: <ul style="list-style-type: none"> # have refined skills in oral and written communication; # demonstrate skills in editing and peer workshopping of creative work; # develop their creative practise.
Related Course(s):	Master of Creative Writing, Publishing and Editing
Related Majors/Minors/ Specialisations:	100 Point Master of Publishing and Communications 150 Point Master of Publishing and Communications 200 Point Master of Publishing and Communications