

CWRI30004 Encounters with Writing

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	This subject is not offered in 2014. On Campus
Time Commitment:	Contact Hours: A 1-hour lecture and a 1.5-hour tutorial per week. Total Time Commitment: Total expected time commitment is 102-hours across the semester, including class time.
Prerequisites:	Completion of 37.5 pts of level two subjects in creative writing and enrolment in the Bachelor of Arts or Graduate Diploma in Arts. Bachelor of Arts students should endeavour to take the capstone subject in their final semester of study after completion of 25 pts of 3rd year.
Corequisites:	None
Recommended Background Knowledge:	Usually completion of 12.5 pts of creative writing at first year and 37.5 pts of creative writing at second year.
Non Allowed Subjects:	106-362 Encounters with Writing
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Prof Kevin Brophy kevinjb@unimelb.edu.au (mailto:kevinjb@unimelb.edu.au)
Subject Overview:	This subject will take up questions of creativity, professional practice and critical theory as they relate to creative writing, with a view to students engaging with contemporary Australian and global writing culture. The subject will be lecture and tutorial-based, with a series of lectures followed by student-devised group projects leading to presentations at lectures. There will be, in addition, individual creative projects.
Learning Outcomes:	On completion of the subject students should have: <ul style="list-style-type: none"> # the ability to articulate contemporary theoretical and cultural issues related to creative writing; # the ability to develop self-initiated creative writing projects; # taken the step from student-writer to considering further creative and/or professional development; # a deeper understanding of writing and writers in contemporary Australia.
Assessment:	Participation in a group research or investigative project including a presentation 15%, a 1500-word analytical or theoretical essay related to the group project or the lectures 30% (due at the end of semester), and a self-devised creative project of 2500 words or equivalent 55% (due at the end of semester). This subject has a minimum hurdle requirement of 75% attendance at lectures and tutorials as well as regular participation in tutorials. Assessment submitted late without an approved extension will be penalised at 10% per day. All pieces of written work must be submitted to pass this subject.
Prescribed Texts:	There are no prescribed texts.
Recommended Texts:	# Leitch, V (editor), 2001, <i>Essentials of the Theory of Fiction</i> , London: Leicester University Press.

	# Fish, S, 2011, <i>How to write a sentence</i> , New York: HarperCollins.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students who successfully complete this subject will:</p> <ul style="list-style-type: none"> # be able to work cooperatively with a group to achieve a common aim; # be able to present ideas and findings in a public forum; # be able to complete tasks requiring high levels of literacy; # be able to complete creative tasks independently.
Notes:	This Capstone subject is compulsory for New Generation Bachelor of Arts students in order to complete a major in Creative Writing and is only available at 3rd year level. This subject is also available to Bachelor of Arts (Continuing) and Bachelor of Creative Arts students completing a major in creative writing.
Related Majors/Minors/ Specialisations:	<p>Creative Writing Creative Writing Creative Writing Major</p>