

## CUMC90023 Content Creation in the Field

<b>Credit Points:</b>	12.50									
<b>Level:</b>	9 (Graduate/Postgraduate)									
<b>Dates &amp; Locations:</b>	This subject is not offered in 2014.									
<b>Time Commitment:</b>	Contact Hours: This subject is taught intensively over a one-week block. Total Time Commitment: Total time commitment 120 hours.									
<b>Prerequisites:</b>	Admission into MC-CULMC - Master of Cultural Material Conservation <table border="1" data-bbox="387 501 1485 707"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CUMC40001 Conservation Professional Practices</td> <td>March</td> <td>12.50</td> </tr> <tr> <td>CUMC40002 RESPECT</td> <td>October</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	CUMC40001 Conservation Professional Practices	March	12.50	CUMC40002 RESPECT	October	12.50
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CUMC40001 Conservation Professional Practices	March	12.50								
CUMC40002 RESPECT	October	12.50								
<b>Corequisites:</b>	None									
<b>Recommended Background Knowledge:</b>	None									
<b>Non Allowed Subjects:</b>	None									
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>									
<b>Contact:</b>	Associate Professor Robyn Sloggett Email: <a href="mailto:rjslog@unimelb.edu.au">rjslog@unimelb.edu.au</a> Mr Robert Lane <a href="mailto:robert.lane@unimelb.edu.au">robert.lane@unimelb.edu.au</a> ( <a href="https://mce_host/faces/htdocs/robert.lane@unimelb.edu.au">https://mce_host/faces/htdocs/robert.lane@unimelb.edu.au</a> )									
<b>Subject Overview:</b>	This field based subject critically frames cross-cultural work currently taking place in the field and practically teaches students how to generate cultural conservation content accordingly, from community consultation, translation strategies, intellectual property protocols, working in partnership with all stakeholders and within a multidisciplinary team to the technical needs of documentation, archiving and sharing media onsite.									
<b>Learning Outcomes:</b>	On completion of this subject students will: <ul style="list-style-type: none"> <li># Develop an appreciation of cultural diversity, community sensitivities and a changing new media paradigms that exist within the cultural heritage and conservation sectors..</li> <li># Demonstrate a cross disciplinary understanding, to the resolution of project management issues in the field.</li> <li># Contextualise protocols and conventions relevant to fieldwork</li> <li># Act as informed advocates for ethical community conservation projects, actively engaging in critical policy issues and applying ethical frameworks.</li> <li># Build processes and skills required for documenting culture al conservation in a range of forms.</li> </ul>									

	<ul style="list-style-type: none"> <li># Apply critical analysis to conservation projects using a social and cultural impact framework.</li> <li># Identify the changing social contexts of cultural production in community.</li> <li># Collaborate in the field within a multidisciplinary team</li> <li># Troubleshoot video, audio and lighting equipment.</li> </ul>
<b>Assessment:</b>	Draft 500 word Protocols document 500 word equivalent, 10% (due 29 June 2014) Multimedia presentation 2500 word equivalent, 50% (due 11 July 2014) Essay 2000 words: Reflect on social impact of project, 40% (due 25 July 2014)
<b>Prescribed Texts:</b>	A subject reader will be available in the pre-teaching period. Additional texts may be recommended.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Links to further information:</b>	<a href="http://shaps.unimelb.edu.au/">http://shaps.unimelb.edu.au/</a>
<b>Related Majors/Minors/Specialisations:</b>	<p>100 Point Master of Cultural Material Conservation</p> <p>150 Point Master of Cultural Material Conservation</p> <p>200 Point Master of Cultural Material Conservation</p>