

## CUMC90022 Digital Cultural Conservation

<b>Credit Points:</b>	12.50
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2014.
<b>Time Commitment:</b>	Contact Hours: This subject is taught intensively between 26 May and 5 June 2014; pre-teaching preparation 5 - 25 May 2014 Total Time Commitment: Total time commitment 120 hours.
<b>Prerequisites:</b>	Admission into MC-CULMC - Master of Cultural Material Conservation
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	'Digital Cultural Conservation' is relevant to the fields of education, museums, libraries, galleries, arts and cultural management.
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
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<b>Subject Overview:</b>	Community outreach programs and knowledge sharing principles are central to new cultural conservation practices. This subject will introduce the role of digital cultural conservation in the economic, social and cultural wellbeing of communities. Aspects of this field will be explored, including knowledge management, online education, community partnerships, content creation, and sharing expertise.  During the pre-teaching period students are expected to complete the course readings, review the lectures and any other course preparation as outlined on the LMS. The LMS will become available at the commencement of the pre-teaching dates.
<b>Learning Outcomes:</b>	Students who complete this subject will: <ul style="list-style-type: none"> <li># Understand the challenges of using digital media in the research, preservation, management, interpretation, and representation of culture.</li> <li># Appreciate the diverse social contexts of cultural conservation.</li> <li># Be equipped to debate the roles cultural conservation can play in local, regional and remote communities now and into the future.</li> <li># Be able to consult with key stakeholders and partner institutions to adapt online conservation resources to fit needs of clients and target audience.</li> <li># Be equipped to use new technology to demonstrate conservation practice.</li> <li># Successfully produce instructional text, audio and video scripts for community outreach projects. Gain a diverse understanding of how conservators contribute to cultural databases.</li> </ul>
<b>Assessment:</b>	Multimedia presentation 2,000 word equivalent, 40% (due 5 June 2014) Multimedia presentation 3,000 word equivalent, 60% (due 20 June 2014)

<b>Prescribed Texts:</b>	A subject reader will be available in the pre-teaching period. Additional texts may be recommended.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Links to further information:</b>	<a href="http://shaps.unimelb.edu.au/">http://shaps.unimelb.edu.au/</a>
<b>Related Majors/Minors/ Specialisations:</b>	100 Point Master of Cultural Material Conservation 150 Point Master of Cultural Material Conservation 200 Point Master of Cultural Material Conservation