

CUMC90017 Preventative Care of Photographs

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| Credit Points: | 12.50 |
| Level: | 9 (Graduate/Postgraduate) |
| Dates & Locations: | This subject is not offered in 2014. |
| Time Commitment: | Contact Hours: 40 hours of lectures. Total Time Commitment: Students should expect to undertake a minimum of 120 hours research, reading, writing and general study to complete this subject successfully |
| Prerequisites: | To enrol in this subject, you must be admitted in the Specialist Certificate in Preservation of Photographs. This subject is not available for students admitted in any other courses. |
| Corequisites: | None |
| Recommended Background Knowledge: | None |
| Non Allowed Subjects: | None |
| Core Participation Requirements: | For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Commonwealth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: http://www.services.unimelb.edu.au/disability/ |
| Contact: | School of Melbourne Custom Programs Level 3, 442 Auburn Rd Hawthorn VIC 3122 Phone: 9810 3245 Email: postgrad@commercial.unimelb.edu.au (mailto:postgrad@commercial.unimelb.edu.au) |
| Subject Overview: | This subject examines the physical and environmental causes of deterioration of photographic, film and digital cultural material, and how these can be mitigated. Areas of study include biological attack, chemical pollutants, light exposure, fluctuations and extremes of relative humidity and temperature, physical stresses, vandalism, natural and human caused disasters. Students will examine a range of enclosures, and storage options for photographs, film and digital material. Students will undertake testing for deterioration and become familiar with current industry standards. |
| Learning Outcomes: | By the end of this subject, students will be able to: <ul style="list-style-type: none"> • act as informed advocates for cultural material conservation, in particular photographic conservation, • understand the main causes of the deterioration of photographic materials and be able to apply a problem-solving approach to the development of strategies to optimise the life expectancy of photographic collections |
| Assessment: | Assessment comprises three components:• 1 hour test based on course pre-reading completed during the intensive delivery (20%)• In class presentation to group, demonstrating problem solving approach (20%)• 3,000 word essay, including annotated bibliography (60%) due at the end of the semester (approximately 10 weeks following course delivery) |
| Prescribed Texts: | Lavedrine, Bertrand 2009 Photographs of the Past; Process and Preservation. The Getty Conservation Institute, Los AngelesHowever, students will be provided with all texts and course notes required to complete this subject as part of their course fees. |

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| Recommended Texts: | NA |
| Breadth Options: | This subject is not available as a breadth subject. |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | Students who successfully complete this subject will develop their: <ul style="list-style-type: none">• Written and oral communication skills• Problem-solving skills• Understanding of professional and academic ethics and conduct |
| Links to further information: | http://www.commercial.unimelb.edu.au/courses |
| Related Course(s): | Specialist Certificate in Preservation of Photographs |