CUMC90005 Conservation Assessment and Treatment 2

Credit Points:	25
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	This subject is not offered in 2014. On campus
Time Commitment:	Contact Hours: This subject is taught intensively between 17 February - 14 March 2014; pre-teaching preparation 27 January - 16 February 2014 Total Time Commitment: Total time commitment 240 hours
Prerequisites:	An equivalent subject to CUMC40003 Intoduction to Materials and Techniques may be approved as a pre-requisite.

Subject	Study Period Commencement:	Credit Points:
CUMC40001 Conservation Professional Practices	March	12.50
CUMC40002 RESPECT	October	12.50
CUMC40003 Introduction to Materials and Techniques	March	12.50
CUMC40004 Preventive Conservation	August	12.50
CUMC40005 Conservation Assessment and Treatment 1	July	12.50
CUMC40006 Analytical Chemistry in Conservation	October	12.50

Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry.The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Sophie Lewincamp lews@unimelb.edu.au
Subject Overview:	The double unit subject builds on the prerequisite subject. Students undertake more complex assessment, documentation and conservation treatment of artefacts in their field of specialization. They work within professionally accepted ethical and philosophical parameters. Areas of study covered depend on the field of specialisation but are likely to include methods of examination, documentation, cleaning, surface coatings, consolidation, structural repair, loss filling and in painting. During the pre-teaching period students are expected to complete the course readings, review the lectures and any other course preparation as outlined on the LMS. The LMS will become available at the commencement of the pre-teaching dates.
Learning Outcomes:	Upon completion of this subject students should: # be able to assess and document in detail the condition and treatment requirements of artefacts from their area of specialisation. # be able to identify mechanisms of deterioration and will be able propose and undertake treatment of a variety of conservation problems.

	# demonstrate sound and independent critical and ethical thinking in their choice of materials and processes. # be able to present written and oral communication to a professional standard regarding their treatment and material choices.
Assessment:	Two 20-minute oral presentations 10% and 15% respectively and practical reports and presentations, the equivalent of 10,000 words (75%) will be due over assessment period from 17 March - 21 April 2014. Hurdle requirement: students must attend a minimum of 75% of workshops/tutorials in order to pass this subject. Assessment submitted late without an approved extension will be penalised at 2% per day; after five days, no late assessment will be accepted. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
Prescribed Texts:	A subject reader will be available in the pre-teaching period. Additional texts may be recommended.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Related Majors/Minors/ Specialisations:	100 Point Master of Cultural Material Conservation 150 Point Master of Cultural Material Conservation 200 Point Master of Cultural Material Conservation