

CLAS10021 Ancient Greek 4

Credit Points:	12.50									
Level:	1 (Undergraduate)									
Dates & Locations:	This subject is not offered in 2014.									
Time Commitment:	Contact Hours: 3 hours of lectures and 1-hour tutorial per week Total Time Commitment: 8.5 hours per week; 102 hours across the semester									
Prerequisites:	Students should have passed VCE Ancient Greek or the equivalent.									
Corequisites:	None									
Recommended Background Knowledge:	None									
Non Allowed Subjects:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CLAS20016 Ancient Greek 4</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>CLAS30027 Intermediate Ancient Greek: Homer</td> <td>Not offered 2014</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	CLAS20016 Ancient Greek 4	Semester 2	12.50	CLAS30027 Intermediate Ancient Greek: Homer	Not offered 2014	12.50
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CLAS20016 Ancient Greek 4	Semester 2	12.50								
CLAS30027 Intermediate Ancient Greek: Homer	Not offered 2014	12.50								
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/									
Contact:	Dr James Chong Gossard (http://classics-archaeology.unimelb.edu.au/about/staff/gossard.html) koc@unimelb.edu.au (mailto:koc@unimelb.edu.au)									
Subject Overview:	This subject is designed for students with some previous knowledge of Ancient Greek (VCE level or equivalent) and who preferably have completed Ancient Greek 3. Students translate and discuss the interpretation of a selected work of a Greek poetic genre (e.g., Homeric epic or drama). In tutorials, further work is undertaken on grammar and syntax, revising and consolidating knowledge acquired in Ancient Greek 3. Students will also undertake work in Ancient Greek literary and textual criticism. On completion of this subject, students should have consolidated their skills in working with Ancient Greek texts and have discovered some of the many important contributions which reading the original texts can make to understanding the ancient world. Students who complete this subject and Ancient Greek 3 may progress to Ancient Greek 5.									
Learning Outcomes:	Students who successfully complete this subject should: <ul style="list-style-type: none"> # have read an Ancient Greek text in the original, # have consolidated their knowledge of grammar and syntax, and extended their vocabulary (including the Homeric dialect). 									
Assessment:	Weekly translations tests, equivalent to 750 words 10% (held each week throughout the semester), weekly tutorial exercises, equivalent to 1250 words 30% (due each week throughout the semester), a 1-hour assessment test, equivalent to 1000 words 30% (held in the middle of the semester), and a 1-hour examination, equivalent to 1000 words 30% (held during the examination period). Hurdle requirements: In order to be eligible for final assessment students must attend 75% of tutorials (9 out of 12) and complete the assessment test and examination. Assessment submitted late without an approved extension will be penalised at 10% per day;									

	after five working days, no late assessment will be marked. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
Prescribed Texts:	A subject reader will be available at the commencement of semester.
Recommended Texts:	J Morwood, <i>Oxford Grammar of Classical Greek</i> (OUP) Pocket Oxford Classical Greek Dictionary (OUP)
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2014/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2014/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2014/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2014/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2014/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2014/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # develop critical thinking skills. # be able to think in theoretic terms. # be familiar with the communication conventions of another culture.
Links to further information:	http://classics-archaeology.unimelb.edu.au/
Related Majors/Minors/Specialisations:	Classical Studies and Archaeology Classical Studies and Archaeology Classics