

CLAS10014 Latin 4

Credit Points:	12.50															
Level:	1 (Undergraduate)															
Dates & Locations:	This subject is not offered in 2014.															
Time Commitment:	Contact Hours: A 1-hour lecture and two 1-hour tutorials per week. Total Time Commitment: 108 hours across the semester															
Prerequisites:	<p>A study score of at least 25 in VCE Latin or a pass in one of the following or an approved equivalent: CLAS20025 / 30008 Beginners Latin B</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CLAS10003 Intensive Beginners Latin</td> <td>January</td> <td>25</td> </tr> <tr> <td>CLAS20021 Intensive Beginners Latin</td> <td>January</td> <td>25</td> </tr> <tr> <td>CLAS30004 Intensive Beginners Latin</td> <td>January</td> <td>25</td> </tr> <tr> <td>CLAS10007 Latin 2</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	CLAS10003 Intensive Beginners Latin	January	25	CLAS20021 Intensive Beginners Latin	January	25	CLAS30004 Intensive Beginners Latin	January	25	CLAS10007 Latin 2	Semester 2	12.50
Subject	Study Period Commencement:	Credit Points:														
CLAS10003 Intensive Beginners Latin	January	25														
CLAS20021 Intensive Beginners Latin	January	25														
CLAS30004 Intensive Beginners Latin	January	25														
CLAS10007 Latin 2	Semester 2	12.50														
Corequisites:	None															
Recommended Background Knowledge:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CLAS10012 Latin 3</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	CLAS10012 Latin 3	Semester 1	12.50									
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Non Allowed Subjects:	<p>Students who have passed or are currently enrolled in any of the following subjects are not permitted to enrol in this subject:</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CLAS20031 Latin 4</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	CLAS20031 Latin 4	Semester 2	12.50									
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Core Participation Requirements:	<p>For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/</p>															
Contact:	<p>Dr. Sonya Wurster swurster@unimelb.edu.au (mailto:swurster@unimelb.edu.au)</p>															
Subject Overview:	<p>This subject is designed for students who commenced the Latin stream with some previous knowledge of Latin (VCE level or equivalent) and have completed Latin 3. Students read an extensive extract (usually a book) from a Latin epic poem, such as Virgil's Aeneid, Ovid's Metamorphoses or Lucan's Bellum Civile. In addition, work is undertaken on grammar and syntax to revise, consolidate and extend students' knowledge of the language. Students will explore the themes and content of epic, such as warfare, empire, heroic culture, ethnic identity and masculinity, and consider how the mythic past is used to reflect upon the author's own time. On completion of the subject students should develop a good knowledge of a key Roman text</p>															

	and an enhanced understanding of Roman literary culture. Students who complete this subject may progress to Latin 5.
Learning Outcomes:	Students who successfully complete this subject should: <ul style="list-style-type: none"> · be familiar with the style of Roman epic. · understand the cultural and production contexts of the text. · have consolidated their knowledge of grammar and syntax and extended their vocabulary.
Assessment:	Weekly tutorial exercises, equivalent to 1200 words 30% (due each week throughout the semester), an assessment test equivalent to 1000 words 30% (due at the end of semester) and an 1800 word essay 40% (due in the examination period). This subject has a minimum hurdle requirement of 75% class attendance. Assessment submitted late without an approved extension will be penalised at 10% per day; after five working days, no late assessment will be marked. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
Prescribed Texts:	AAR Henderson (ed), Ovid: Metamorphoses (III), Bristol CP 1979. E.C.Woodcock, A New Latin Syntax, Bolhazy-Cadrucci, 1999.
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2014/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2014/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2014/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2014/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2014/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2014/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # be skilled in critical thinking and analysis. # possess effective written communication skills. # have an understanding of social, ethical and cultural context.
Links to further information:	http://classics-archaeology.unimelb.edu.au/
Related Majors/Minors/Specialisations:	Classical Studies and Archaeology Classical Studies and Archaeology Classics