

CCDP70002 Community Performance and Ritual

Credit Points:	25
Level:	7 (Graduate/Postgraduate)
Dates & Locations:	This subject is not offered in 2014.
Time Commitment:	Contact Hours: 48 Hours Total Time Commitment: 240 Hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	<p>Dean Merlino Community Cultural Development CCD Office VCA HUB Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 9035 9138 Email: merlinod@unimelb.edu.au</p>
Subject Overview:	This subject examines the place of forms of ritual and performance in community life and its relationship to CCD practice. The subject will consider typologies of ritual, modes and sites of community performance and engage with debates around intercultural exchanges.
Learning Outcomes:	<p>On completion of this subject students will:</p> <ul style="list-style-type: none"> • critically engage with concepts of community performance and ritual; • show and demonstrate an understanding of the breadth of forms of ritual and performance in contemporary culture; • consider the relationships between forms of community performance and CCD practice.
Assessment:	Contribution and participation in seminar discussions (10%); written assignment or equivalent project documentation 4,000 words (50%) due in the examination period with feedback; seminar presentation at the end of semester (40%). Hurdle requirements: Students must attend 80% of all scheduled classes and attempt all elements of assessment to be eligible for a pass in this subject.
Prescribed Texts:	Subject reader available for purchase from Student Centre.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students will:</p> <ul style="list-style-type: none"> • display an ability for intellectual discourse; • confidently communicate verbal and written skills;

	<ul style="list-style-type: none"> • exhibit the skills to interpret, analyse and problem solve; • demonstrate an understanding of community cultural development theoretical frameworks, philosophy, history and practice; • present a developed knowledge of the creative processes within community based arts practice; • express community cultural development theory and practice in an accessible form at community level, through both written and oral methods; • demonstrate leadership and mentor skills; • demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas; • critically and creatively engage with topics of cultural significance across communities; • understand and appreciate how all the arts connect with the broader society and contribute to its social and economic development, and • understand their relationship with and responsibility to their cultural environment and society.
Links to further information:	http://www.vca.unimelb.edu.au/
Related Course(s):	Master of Community Cultural Development