

B-FADANCE Bachelor of Fine Arts (Dance)

| Year and Campus: | 2014 - Southbank | | | | | | | | | | | | | | | | | | | | |
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| CRICOS Code: | 075490A | | | | | | | | | | | | | | | | | | | | |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees | | | | | | | | | | | | | | | | | | | | |
| Level: | Undergraduate | | | | | | | | | | | | | | | | | | | | |
| Duration & Credit Points: | 300 credit points taken over 36 months full time. | | | | | | | | | | | | | | | | | | | | |
| Coordinator: | Jenny Kinder | | | | | | | | | | | | | | | | | | | | |
| Contact: | Faculty of the VCA & MCM Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au | | | | | | | | | | | | | | | | | | | | |
| Course Overview: | The Bachelor of Fine Arts is a new three-year degree which offers immersive and experiential practice-based studio studies in seven areas of specialisation (Visual Art, Film and Television, Contemporary Music, Music Theatre, Theatre Practice, Dance and Production). It features an intense and student-centred approach to skills training, to create self-confident and autonomous arts practitioners with the capacity to build sustainable careers in an international context. Each specialisation features regular opportunities for exhibition, production and performance, and culminates in a capstone experience, which prepares students for professional work and further research. Critical studies build knowledge of the context of a student's core discipline along with academic literacy, and complementary studies offer a choice of electives in the visual and performing arts, or from other areas of study within the University of Melbourne. The degree is designed to have international currency and to assist the VCA to raise its international profile. | | | | | | | | | | | | | | | | | | | | |
| Learning Outcomes: | The BFA is designed to train highly skilled arts practitioners who can work independently or in ensemble in a wide range of careers and performance or production opportunities. They will be well-trained and knowledgeable in their own and related fields, and committed to continuous learning and production in their discipline; they will also have a local and international perspective on their own arts practice. As well as excellence in practising their own art form, BFA graduates will have good academic literacy skills in expression, argument and research and be proficient in the use of appropriate modern technologies. | | | | | | | | | | | | | | | | | | | | |
| Course Structure & Available Subjects: | The course structure for the Bachelor of Fine Arts (Dance) is outlined below. | | | | | | | | | | | | | | | | | | | | |
| Subject Options: | First Year Semester 1 <table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>DNCE10017 Dance Technique 1</td><td>Semester 1</td><td>12.50</td></tr><tr><td>DNCE10016 Choreographic Process into Performance 1</td><td>Semester 1</td><td>12.50</td></tr><tr><td>DNCE10018 Integrated Body Mind Practices 1</td><td>Semester 1</td><td>12.50</td></tr><tr><td>DRAM10017 Concepts and Creativity</td><td>March</td><td>12.50</td></tr></table> Semester 2 <table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr></table> | | | Subject | Study Period Commencement: | Credit Points: | DNCE10017 Dance Technique 1 | Semester 1 | 12.50 | DNCE10016 Choreographic Process into Performance 1 | Semester 1 | 12.50 | DNCE10018 Integrated Body Mind Practices 1 | Semester 1 | 12.50 | DRAM10017 Concepts and Creativity | March | 12.50 | Subject | Study Period Commencement: | Credit Points: |
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| DNCE10017 Dance Technique 1 | Semester 1 | 12.50 | | | | | | | | | | | | | | | | | | | |
| DNCE10016 Choreographic Process into Performance 1 | Semester 1 | 12.50 | | | | | | | | | | | | | | | | | | | |
| DNCE10018 Integrated Body Mind Practices 1 | Semester 1 | 12.50 | | | | | | | | | | | | | | | | | | | |
| DRAM10017 Concepts and Creativity | March | 12.50 | | | | | | | | | | | | | | | | | | | |
| Subject | Study Period Commencement: | Credit Points: | | | | | | | | | | | | | | | | | | | |

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| DNCE10022 Dance Technique 2 | July | 12.50 |
| DNCE10019 Choreographic Process into Performance 2 | July | 12.50 |
| DNCE10021 Dance Lineages 1 | July | 12.50 |
| DNCE10023 Dance Technique Extension 1 | July | 6.25 |
| DNCE10020 Dance Elective 1 | July | 6.25 |

Second Year**Semester 1**

| Subject | Study Period Commencement: | Credit Points: |
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| DNCE20013 Dance Technique 3 | Semester 1 | 12.50 |
| DNCE20014 Choreographic Process into Performance 3 | Semester 1 | 12.50 |
| DNCE20015 Dance Technique Extension 2 | Semester 1 | 6.25 |
| DNCE20016 Integrated Body Mind Practices 2 | Semester 1 | 6.25 |
| DNCE20017 Dance Lineages 2 | February | 12.50 |

Semester 2

| Subject | Study Period Commencement: | Credit Points: |
|--|----------------------------|----------------|
| DNCE20018 Dance Technique 4 | Semester 2 | 12.50 |
| DNCE20019 Choreographic Process into Performance 4 | Semester 2 | 12.50 |
| DNCE20021 Dance Elective | Semester 2 | 6.25 |
| DNCE20020 Integrated Body Mind Practices 3 | Semester 2 | 6.25 |

Plus one 12.5 point elective (see below)

Third Year**Semester 1**

- # Dance Technique 5
- # Choreographic Process into Performance 5
- # Performance Project 3A
- # Special Study

Semester 2

- # Dance Technique 6
- # Choreographic Process into Performance 6
- # Performance Project 3B
- # Elective

Electives

Dance students take two Dance electives and two VCA electives over the course of their study.

Dance elective choices will include areas such as Voice; Body Mobilising/Balancing; Acrobatics/Tumbling; Career Planning; Performance Technology; Dance Industry Secondment; Dance Festival Participation.

Dance Electives

| Subject | Study Period Commencement: | Credit Points: |
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| DNCE10020 Dance Elective 1 | July | 6.25 |
| DNCE20021 Dance Elective | Semester 2 | 6.25 |

VCA Electives**Second Year**

| Subject | Study Period Commencement: | Credit Points: |
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| MUSI20190 Advanced Recording Studio Techniques 2 | Semester 2 | 12.50 |
| MUSI20194 Alexander Technique for Performance | Semester 1 | 12.50 |
| DRAM20021 Clear Speech and Communication 2 | Semester 1, Semester 2 | 12.50 |
| MUSI20165 Commercial Music Arranging Demystified 2 | Semester 1 | 12.50 |
| MUSI20166 Contemporary Composition Uncovered 2 | Semester 2 | 12.50 |
| MUSI20167 Creating Music For Advertising | Semester 1 | 12.50 |
| THTR20043 Design and the Moving Image | Winter Term | 12.50 |
| MUSI20164 Free Play New Music Improvisation Ensem | Semester 1, Semester 2 | 12.50 |
| MUSI20168 Glee Singing | Semester 1, Semester 2 | 12.50 |
| THTR20022 Improvisation: Text, Space and Action | July | 12.50 |
| MUSI20169 Intimate Acts: Inside The 'Fourth Wall' | Semester 2 | 12.50 |
| FINA20033 Introduction to Printmaking Processes | January, June | 12.50 |
| MUSI20170 Jazz: The Improvisatory Spirit | Semester 1 | 12.50 |
| FLTV20005 Making Movies 2 | Semester 2 | 12.50 |
| MUSI20171 Making Music for Film and Animation 2 | Semester 2 | 12.50 |
| MUSI20188 Music Theatre: Singing Rock Musicals | Semester 1 | 12.50 |
| MUSI20186 Music Theatre: Singing Sondheim | Semester 2 | 12.50 |
| MUSI20187 Music Theatre: Singing the Golden Age | Semester 2 | 12.50 |
| FINA20026 Painting Techniques | February, June, Semester 2 | 12.50 |
| MUSI20172 Pop Song Writing 2 | Semester 2 | 12.50 |
| THTR20042 Puppets as Storytellers | February | 12.50 |
| MUSI20192 R&B, Soul & Gospel Choir 2 | Semester 1, Semester 2 | 12.50 |
| UNIB20015 Remaking the Body | Semester 1, Semester 2 | 12.50 |
| UNIB20010 Rethinking the Body | Semester 1, Semester 2 | 12.50 |
| MUSI20163 Samba Band | Semester 1, Semester 2 | 12.50 |
| MUSI20173 The Art of Game Music | Semester 1 | 12.50 |
| THTR20023 The Artist's Toolbox | July | 12.50 |
| MUSI20193 The Creative Songwriter 2 | Semester 2 | 12.50 |

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| | MUSI20174 The Laptop Recording Studio | Semester 2 | 12.50 |
| | FINA20034 Writing About Art | Not offered 2014 | 12.50 |
| Entry Requirements: | <p>1. The Selection Committee will evaluate the applicant's ability to pursue successfully the course using the following criteria:</p> <ul style="list-style-type: none"># successful completion of the VCE (or an equivalent qualification) with a study score of at least 25 in Units 3 and 4 English/English Language/Literature, or a study score of at least 30 in Units 3 and 4 ESL. Minimum ATAR is not applicable.# performance in an audition, test, interview, workshop, portfolio or folio presentation. <p>2. The Selection Committee may conduct interviews and tests and may call for referee reports or employer references to elucidate any of the matters referred to above.</p> | | |
| Core Participation Requirements: | <p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Overview, Objectives and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: http://www.services.unimelb.edu.au/disability/</p> | | |
| Generic Skills: | <p>Artistically excellent:</p> <ul style="list-style-type: none"># demonstrate a flexible and innovative approach to the national and international challenges for the professional artist/practitioner in the 21 Century# have a strong sense of intellectual integrity and the ethics of artistic practices and scholarship# have in-depth knowledge of their specialist discipline(s)# reach a high level of achievement in artistic practice, writing, generic research activities, problem-solving and communication# be critical and creative thinkers, with an aptitude for continued self-directed learning# be adept at learning in a range of ways, including through information and communication technologies <p>Knowledgeable across disciplines:</p> <ul style="list-style-type: none"># examine critically, synthesise and evaluate knowledge across a range of disciplines# expand their analytical and cognitive skills through learning experiences in diverse subjects# have the capacity to participate fully in collaborative learning and to confront unfamiliar problems# have a set of flexible and transferable skills for different types of employment <p>Leaders in communities:</p> <ul style="list-style-type: none"># initiate and implement constructive change in their communities, including professions and workplaces# have excellent interpersonal and decision-making skills, including an awareness of personal strengths and limitations# mentor future generations of learners# engage in meaningful public discourse, with a profound awareness of community needs <p>Attuned to cultural diversity:</p> <ul style="list-style-type: none"># value different cultures and their cultural forms of practice# be well-informed citizens able to contribute to their communities wherever they choose to live and work# have an understanding of the social and cultural diversity in our community# respect indigenous knowledge, cultures and values <p>Active global citizens:</p> <ul style="list-style-type: none"># understand their relationship with and responsibility to their cultural environment and society | | |

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| | <ul style="list-style-type: none"># accept social and civic responsibilities# be advocates for improving the sustainability of the environment# have a broad global understanding, with a high regard for human rights, equity and ethics. |
| Notes: | <p>Note to students regarding subject enrolment:</p> <p>If you are unable to enrol into your subjects via your Student Portal, please submit an online Subject Change Application (http://www.formstack.com/forms/?1605143-7jfLZdBofl) for Student Centre review.</p> <p>The Subject Change Application should only be used if you are unable to make the subject changes online via your Student Portal.</p> |