

ARBC20003 Arabic 8

Credit Points:	12.50
Level:	2 (Undergraduate)
Dates & Locations:	This subject is not offered in 2014.
Time Commitment:	Contact Hours: Four hours of language classes per week or regular meeting with the Supervisor Total Time Commitment: 4 contact hours per week, 6 additional hours per week. Total of 120 hours per semester.
Prerequisites:	ARBC20002 Arabic 7 or equivalent
Corequisites:	None.
Recommended Background Knowledge:	None.
Non Allowed Subjects:	ARBC30007 Arabic 8
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Dr Christina Mayer cmayer@unimelb.edu.au (mailto:cmayer@unimelb.edu.au)
Subject Overview:	In this subject students will continue studying Arabic language and culture at an advanced level, through in-depth study of Arabic stylistic and rhetorical devices as well as of the finer details of Arabic syntax. In the process, students will have the opportunity to study in some depth the Classical Arabic literary tradition through reading and discussing some of the finest examples of Classical Arabic poetry and relevant critical and analytical writings by Arab scholars and intellectuals which will enhance their understanding of the Classical Arabic language. Students at this level will also read modern Arabic short stories, and study modern Arab culture in its historical context through the reading and discussion of essays, analytical texts and full-length editorial articles on a range of issues. Reading activities will be supported and supplemented by opportunities to listen to recorded presentations of greater complexity and length by Arab scholars and intellectuals, and to conduct small-scale research for presentations. Students will enjoy intensive language practice to help develop their discourse (both written and spoken) and will be producing carefully constructed written texts and oral presentations of substantial complexity in an assured and personal style of their own.
Learning Outcomes:	On completion of this subject students should <ul style="list-style-type: none"> # be able to read and understand a wide range of long and complex texts on Arabic language and literature as well as on Arab history and culture; # have developed the ability to understand and appreciate Arabic literary texts ranging from modern Arabic literary prose to Classical Arabic poetry; # have developed a good understanding of a variety of issues in Arabic literature, literary criticism and Arab history and culture; # be able to take detailed notes during lectures on different topics and can summarise long, demanding spoken texts; # be able to follow lectures, discussions and debates without too much difficulty; # be able to write clear and well-structured expositions of complex subjects with a high degree of grammatical accuracy, in an assured and personal style, appropriate to the topic and to the target reader;

	# be able to express themselves with clarity and precision in oral discussions and debates, using language flexibly and effectively, and to deliver extended, well-structured, sophisticated oral presentations on a variety of topics.
Assessment:	Continuous homework assessment, 8 pieces of written assignments (throughout the semester) 20%, a 1-hour take-home test (due after the Easter non-teaching period) 15%, continuous speaking assessment (throughout the semester) 20%, a 15-minute aural/oral examination (during the examination period) 15%, and a 2-hour written examination (during the examination period) 30%. Class attendance is required for this subject; if you do not attend a minimum of 80% of classes without an approved exemption you will not be eligible for a pass in this subject. Assessment submitted late without an approved extension will be penalised at 10% per day. In-class tasks missed without approval will not be marked.
Prescribed Texts:	K Brustad & M Al-Batal & A Al-Tonsi, Al-Kitaab fii Tacallum al-cArabiyya with DVD and MP3 CD. A Textbook for Arabic. Part Three. Georgetown University Press 2007.
Recommended Texts:	None.
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2014/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2014/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2014/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2014/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2014/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2014/B-ENG) You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	# acquire written communication skills through essay writing and class discussion; # show attention to detail through essay preparation and writing; # acquire public speaking skills through class discussion and class presentations; # acquire time management and planning skills through managing and organising workloads for recommended reading, essay and assignment completion.
Related Course(s):	Diploma in Modern Languages (Arabic Studies)
Related Majors/Minors/Specialisations:	Arabic Arabic Arabic Arabic Studies Major
Related Breadth Track(s):	Arabic - Entry Point 5