

## ANCW20021 Classical Mythology (Semester Online)

<b>Credit Points:</b>	12.50						
<b>Level:</b>	2 (Undergraduate)						
<b>Dates &amp; Locations:</b>	This subject is not offered in 2014. This is an intensive subject taught from 16th June - 1st August, 2014.						
<b>Time Commitment:</b>	Contact Hours: Contact Hours: 160 minutes of online lectures and directed discussions per week and two 80 minute live seminars per week for 7 weeks. Total Time Commitment: 150 hours						
<b>Prerequisites:</b>	None						
<b>Corequisites:</b>	None						
<b>Recommended Background Knowledge:</b>	None						
<b>Non Allowed Subjects:</b>	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ANCW20015 Classical Mythology</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	ANCW20015 Classical Mythology	Semester 1	12.50
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<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; <p>&lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p> </p>						
<b>Contact:</b>	Associate Professor Parshia Lee-Stecum <b>ppls@unimelb.edu.au (mailto:ppls@unimelb.edu.au)</b>						
<b>Subject Overview:</b>	<p>This subject will focus on mythical narratives from the ancient Greek and Roman traditions. Students will explore some of the central patterns and themes in classical mythology. These include narratives of birth and creation, war and the warrior, fire and flood, animals, gods and humans. We will explore how these symbolic themes are incorporated into a diverse range of myths, including stories of the birth of the cosmos, Zeus's rule over the world, the foundation of cities and peoples, and hero myths in which men confront monsters. We will also be concerned with the story of Troy, which is the quintessential Greco-Roman myth, and the many classical tales of metamorphosis. We will engage directly with these narratives in the surviving literary sources (especially epic and drama), and in classical art, which is a major source for the Greek and Roman myths.</p> <p>This subject will be taught through Semester Online (<a href="http://semesteronline.org/">http://semesteronline.org/</a>). It requires students to access reading and lecture materials online and to participate in a weekly online seminar.</p>						
<b>Learning Outcomes:</b>	<p>Students who successfully complete this subject should:</p> <ul style="list-style-type: none"> <li># be able to demonstrate familiarity with mythical narratives of the period.</li> <li># be able to demonstrate familiarity with the central patterns and themes in classical mythology.</li> <li># be able to identify the relationships between classical myths and the social, religious, and political contexts of their production</li> </ul>						

	# be able to apply a variety of critical methodologies to the interpretation of classical mythology.
<b>Assessment:</b>	Written work totalling 4000 words comprising of: a document analysis (750 words) due June 30th - 15% a research essay (1750 words) due July 25th - 40% a take home exam (1500 word) circulated on August 6th due August 8th - 35% online quizzes - due throughout the teaching period - completed weekly - 10% Hurdle requirement: Students must participate in no fewer than 10 of 14 weekly online seminars. Students must complete a minimum of 6 online quizzes. All pieces of written work (document analysis, research essay and take home exam) must be submitted to pass this subject.
<b>Prescribed Texts:</b>	Subject readings will be available on-line and extensive use of other on-line resources will be made.
<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-BMED">https://handbook.unimelb.edu.au/view/2014/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-COM">https://handbook.unimelb.edu.au/view/2014/B-COM</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-ENVS">https://handbook.unimelb.edu.au/view/2014/B-ENVS</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-MUS">https://handbook.unimelb.edu.au/view/2014/B-MUS</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-SCI">https://handbook.unimelb.edu.au/view/2014/B-SCI</a>)</li> </ul> <p>You should visit <a href="http://breadth.unimelb.edu.au/breadth/info/index.html">learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html)</a> and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completion of this subject students should have developed the ability to:</p> <ul style="list-style-type: none"> <li># Critically analyse narrative presented in a diverse range of media.</li> <li># Critically appraise the relation between society and narrative art</li> <li># Entertain diverse and conflicting theoretical accounts of the purpose and meaning of narrative</li> <li># Communicate analysis effectively in both written and verbal forms</li> <li># Make appropriate use of primary and secondary sources</li> </ul>
<b>Notes:</b>	<i>Enrolment in this subject is only available to students who have completed all assessment tasks for their Semester 1 subjects by June 16.</i>