ANCW20008 Augustan Rome

Credit Points:	12.50
Level:	2 (Undergraduate)
Dates & Locations:	This subject is not offered in 2014.
Time Commitment:	Contact Hours: A 1.5-hour lecture per week and a 1 hour tutorial for 11 weeks. Total Time Commitment: 8.5 hours per week: Total time commitment 102 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry.The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	**Parshia Lee-Stecum (http://classics-archaeology.unimelb.edu.au/about/staff/leestecum.html)** **ppls@unimelb.edu.au (mailto:ppls@unimelb.edu.au)**
Subject Overview:	This subject examines Roman culture during the ascendancy of Rome's first emperor, Augustus Caesar. This period (27 BCE-14 CE) saw heightened activity in the fields of literature, architecture, religion and art, as the new regime consolidated its power and a new "Augustan" ideology was generated. Students of this course will explore the Augustan regime and its supporting ideology through close examination of the literary and artistic products of the age, as well as the building programs, religious and social reforms, and personal behaviour of Augustus himself. Students completing this subject will be able to recognise and analyse the key features of Augustan culture and the ideology generated around the figure of Augustus during this period.
Learning Outcomes:	Students who successfully complete this subject should: # be familiar with the central literary, architectural and artistic products of the Augustan age. # possess an understanding of the socio-political, administrative and religious reforms and innovations of the Augustan regime. # be able to recognise and analyse key themes and issues raised by the ideology that was generated around the figure of Augustus during this period.
Assessment:	A 750 word seminar report 20% (due during the semester), a 1750-word essay 42.5% (due during the semester), and a 1500 word take-home exam 37.5% (due in the examination period). Hurdle requirement: students must attend a minimum of 75% of tutorials in order to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day; after five working days late assessment will be marked. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
Prescribed Texts:	Subject readings will be available online
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: # **Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2014/B-BMED)**

	# **Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2014/B-COM)** # **Bachelor of Environments (https://handbook.unimelb.edu.au/view/2014/B-ENVS)** # **Bachelor of Music (https://handbook.unimelb.edu.au/view/2014/B-MUS)** # **Bachelor of Science (https://handbook.unimelb.edu.au/view/2014/B-SCI)** # **Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2014/B-ENG)** You should visit **learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html)** and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Students who successfully complete this subject should: # be skilled in critical thinking and analysis. # possess effective written communication skills. # have an understanding of social, ethical and cultural context.
Links to further information:	http://classics-archaeology.unimelb.edu.au/
Related Majors/Minors/ Specialisations:	Ancient World Studies Ancient, Medieval and Early Modern Studies Major Classical Studies and Archaeology Classical Studies and Archaeology Classical Studies and Archaeology Major
Related Breadth Track(s):	Roman Studies