

## AIND30010 Aboriginal Cultural Studies

<b>Credit Points:</b>	12.50
<b>Level:</b>	3 (Undergraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2014. On Campus
<b>Time Commitment:</b>	Contact Hours: A 1.5-hour lecture and a 1-hour tutorial per week. Total Time Commitment: Total expected time commitment is 102-hours across the semester, including class time.
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	106-372 Aboriginal Cultural Studies
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Contact:</b>	Philip Morrissey <b><a href="mailto:philipjm@unimelb.edu.au">philipjm@unimelb.edu.au</a> (mailto:philipjm@unimelb.edu.au)</b>
<b>Subject Overview:</b>	This subject studies Aboriginal dance, theatre and popular music, cultural and sporting festivals; governmental arts funding agencies; and Aboriginal arts organisations. It focuses on theoretical and political issues which arise from Aboriginal culture being both a commodity and a vehicle of Indigenous identity and resistance. It uncovers the diverse and transitional nature of contemporary Aboriginal cultural production and the social and political contexts which frame the creation and use of contemporary Aboriginal cultural production. Students undertaking this subject should develop an understanding of the politics of consumption and appreciation of Aboriginal cultural productions as well as the politics of content.
<b>Learning Outcomes:</b>	On completion of the subject students should have: <ul style="list-style-type: none"> <li># be able to appreciate (for non-Aboriginal students especially) the politics of reading positions in relation to Aboriginal cultural production;</li> <li># be able to appreciate the diversity of Aboriginal cultural production, in terms of form, content, voice and place;</li> <li># an understanding of the problematics of Aboriginal cultural production in the context of postcolonial Australia, and its relation to everyday life.</li> </ul>
<b>Assessment:</b>	Tutorial participation and a 10-minute class presentation (done throughout the semester) 10%, an essay of 1500 words 30% (due mid-semester), and an essay of 2500 words 60% (due in the examination period). This subject has a minimum hurdle requirement of 75% attendance and regular participation in tutorials. Assessment submitted late without an approved extension will be penalised at 10% per day. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
<b>Prescribed Texts:</b>	A subject reader will be available. Jindabyne, dr. Ray Lawrence
<b>Breadth Options:</b>	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-BMED">https://handbook.unimelb.edu.au/view/2014/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-COM">https://handbook.unimelb.edu.au/view/2014/B-COM</a>)</li> </ul>

	<p># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-ENVS">https://handbook.unimelb.edu.au/view/2014/B-ENVS</a>)</p> <p># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-MUS">https://handbook.unimelb.edu.au/view/2014/B-MUS</a>)</p> <p># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-SCI">https://handbook.unimelb.edu.au/view/2014/B-SCI</a>)</p> <p># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2014/B-ENG">https://handbook.unimelb.edu.au/view/2014/B-ENG</a>)</p> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>Students who successfully complete this subject will:</p> <ul style="list-style-type: none"> <li># have a developed understanding of relevant critical theories and methods;</li> <li># be able to work effectively as an individual and member of class;</li> <li># be competent in the use of a wide range of research applications and resources;</li> <li># communicate complex ideas clearly and comprehensively;</li> <li># produce high quality written material in a timely manner.</li> </ul>
<b>Notes:</b>	This subject is available to Bachelor of Arts continuing students at either level 2 or 3 in order to complete a major in Australian Indigenous Studies or Cultural Studies.
<b>Related Course(s):</b>	Bachelor of Arts(Media and Communications)
<b>Related Majors/Minors/Specialisations:</b>	<p>Australian Indigenous Studies</p> <p>Australian Indigenous Studies</p> <p>Australian Indigenous Studies</p> <p>Australian Indigenous Studies Major</p> <p>Australian Studies</p> <p>Australian Studies Major</p>